

## Final Presentation

### Description

Give a 10 min. oral presentation on an instructor-approved tuning theory topic. Create a *slide presentation* and *printed handout* in support of your oral presentation as described below.

### Midterm Research Project – Due: Fri., March 27, 11:59 pm

The *research phase* of the final presentation is described in the *Midterm Research Project* document. Please consult this document for more information.

### Final Presentation Days – Wed., 4/20, Mon., 4/22, and Mon., 4/27

Your presentation will take place in class on one of these days. A sign-up sheet will be made available in class.

### In-Class Consultation Days – Wed., 4/13 & Mon., 4/15

These two class sessions will be dedicated to small group and one-on-one consultations with your instructor. Bring your project materials class and I'll answer any questions you may have. You'll also have the opportunity to learn about the project your colleagues are working on, and if you like, freely exchange ideas with them.

### Final Presentation Reflections & Deliverables Submission – Due: Wed., 4/29, 11:59 pm

As described in the *Final Presentation Reflections & File Submission* assignment, briefly reflect on your in-class presentation experience and the presentations given by your colleagues. If necessary, update your slides and/or handout (e.g., to correct typos, mistakes, etc.) before you upload the project files into Blackboard.

### Project Guidelines

#### 1. SLIDE PRESENTATION

Format: Microsoft PowerPoint is the preferred presentation software app because it is available on the R214 classroom computer. Google Slides is also an acceptable format.<sup>1</sup>

- Give your presentation a formal *title*. See the Midterm Research Project document for sample titles.
- The *title slide* for your presentation should include at least the following information: the formal title of your presentation, your name, the number/name of the course, and the date of the presentation.
- The rest of your slide presentation will depend on the topic you choose. Be sure to cite any media you present that is not your own at the bottom of each slide.
- The final slide should include a list of references you used (be sure to include citations for all recordings).

#### 2. PRESENTATION HANDOUT

Format: 1-2 page(s), typed

- The name of the class, formal title of the presentation, presenter's name, and e-mail address should appear at the top of the handout.
- The handout should help the audience follow along with the presentation.
- The information in your handout should be organized in the same order as your slides and will typically be distilled to include only the most important items, or provide detail about important items you want everyone to study in detail.
- The handout should contain your most important musical examples; e.g., Example 1, Example 2, etc.
- All work that is not your own should be carefully cited (author, title, date, performer, etc.)
- The handout should end with a list of references (including recordings).

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<sup>1</sup> <https://workspace.google.com/products/slides/>

### **Presentation Outline**

- At the beginning of your presentation, **give every member of the class a printed copy of your handout.** You will need to make 11 copies of your handout.<sup>2</sup>
- A typical presentation will be organized like this:
  - Using the information on the cover page of your handout, introduce your presentation to the audience.
  - Present your slides.
  - Present your musical examples and diagrams (that clearly demonstrate the tuning specification)

### **Grading**

Your work will be approximately weighted in the following manner:

#### Slide Presentation – 40%

- Follows the guidelines above
- Slides are clearly typed, visually attractive (e.g., use of color), and effectively ordered
- Musical examples are similar to the model analyses discussed in class; e.g.,
  - Measures numbers are added to musical examples
  - Diagrams carefully and accurately use those measure numbers
  - Etc.
- Analytical models are clearly cited
- Analysis is accurate and insightful
- All sources are cited
- Writing reflects acceptable standards of written English

#### Presentation Handout – 40%

- Follows the Presentation Handout guidelines above
- The handout is carefully prepared and easy to follow
- Effective use of section headings
- Musical examples are carefully prepared
- Musical diagrams are carefully prepared
- All sources are cited

#### General impression of presentation and engagement – 20%

- Presenter communicates ideas clearly and effectively
- Poise of the presenter, effort, depth of knowledge, and creativity
- Presentation and Q & A session goes smoothly
- Use of time
- Engagement in the analytical process; e.g., one-one-work with instructor, use of excellent secondary sources, etc.
- Full attention paid to the presentations given your colleagues
- Reflections; depth of analysis for self and colleague reflections

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<sup>2</sup> If you need help making the copies, please let me know (well in advance of your presentation).