

Daily Schedule

Updated: 9/24/26

1. Introduction

WEEK 1	Reading: Pasler 2001
Mon., Jan. 11	Course Introduction; Style Analysis
Wed., Jan. 13	Functional Tonality DEBUSSY, <i>Suite bergamasque</i> (1905), III. Clair de lune (c. 1890) RAVEL, <i>Pavane pour une infante défunte</i> (1899)
Fri., Jan. 15 – A	Assignments: (Due Mon., Jan. 18, noon) • Quiz 1: Pasler 2001 • Activity #1: Impressionism

2. Piano Music

WEEK 2	Reading: Ross 2018
Mon., Jan. 18	<i>M.L.K. Day (NO CLASS)</i>
Wed., Jan. 20	Modal Harmony DEBUSSY, <i>Pour le piano</i> (1901), II. Sarabande
Fri., Jan. 22 - A	Assignments: (Due Wed., Jan. 25, noon) • Quiz 2: Ross 2018 • Activity #2: Late Romantic Origins