

Course Overview

Schedule¹

Week 1	Course Module	Listening/Analysis; Reading; Activity
Wed., 8/21 <i>Fri., 8/23 – A</i>	1. Introduction	Listening/Analysis: None; Reading: Pasler 2001; Activity: #1
Week 2		
Mon., 8/26 Wed., 8/28 Fri., 8/30 – <i>A</i>	2. Piano Music	DEBUSSY, <i>Suite bergamasque</i> (1905), III. Clair de lune RAVEL, <i>Pavane pour une infante défunte</i> (1899) DEBUSSY, <i>Pour le piano</i> (1901), II. Sarabande; Reading: Ross 2018; Activity #2
Week 3		
Mon., 9/2 – <i>Labor Day</i> Wed., 9/4 Fri., 9/6 – <i>A</i>		DEBUSSY, <i>Estampes</i> (1903), I. Pagodes DEBUSSY, <i>Images</i> , Book 1 (1905), I. Reflects dans l'eau RAVEL, <i>Jeux d'eau</i> (1901); Reading: Orenstein 1991; Activity #3
Week 4		
Mon., 9/9 Wed., 9/11 Fri., 9/13 – <i>A</i>		DEBUSSY, <i>Preludes</i> , Book 1 (1910) DEBUSSY, <i>Preludes</i> , Book 2 (1913); Reading: Bruhn 1997; Tymoczko 2011; Activity #4
Week 5		
Mon., 9/16 Wed., 9/18 Fri., 9/20 – <i>A</i>		RAVEL, <i>Valses Nobles et Sentimentales</i> (1911) cont. Reading: Hinson 1988; Activity #5
Week 6		
Mon., 9/23 Wed., 9/25 Fri., 9/27 – <i>A</i>	3. Ballet Music	DEBUSSY, <i>Prélude à l'après-midi d'un faune</i> (1894) RAVEL, <i>Ma mère l'Oye</i> (1910); Reading: Gotham et al. 2023; Activity #6
Week 7		
Mon., 9/30 Wed., 10/2 Fri., 10/4 – <i>A</i>	4. String Quartets	DEBUSSY, <i>String Quartet in G minor</i> (1893); Reading: Jarvis 2023; Activity #7
Week 8		
Mon., 10/7 Wed., 10/9 Fri., 10/11 – <i>A</i>		RAVEL, <i>String Quartet in F major</i> (1903); <i>Activity #8</i>

MIDTERM EXAM²

¹Asynchronous (*A*) days are indicated in italics. For asynchronous assignments/activities, see *Daily Schedule*, *Listening/Analysis*, and *Activities* on the course website.

² The Midterm Exam will be posted on Wed., Oct. 9. The Midterm Exam is due Mon., Oct. 14, at 10:50 am.

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Week 9

Mon., 10/14	5. Other Chamber Music	DEBUSSY, <i>Syrinx</i> (1913)
		DEBUSSY, <i>Violin Sonata</i> (1917);
Wed., 10/16		RAVEL, <i>Sonata for Violin and Cello</i> (1922)
		RAVEL, <i>Violin Sonata No. 2 in G major</i> (1927)
Fri., 10/18	<i>FALL BREAK</i>	

Week 10

Mon., 10/21	6. Vocal Music	DEBUSSY, <i>Fêtes galantes</i> (1891), I. En sourdine
Wed., 10/23		RAVEL, <i>Rêves</i> (1927);
Fri., 10/25 – A		DEBUSSY, <i>Trois Poèmes de Stephane Mallarmé</i> (1914) RAVEL, <i>Trois Poèmes de Stephane Mallarmé</i> (1913) Reading: Barenreiter & DeVoto 2000; Activity #9

MIDTERM ANALYSIS PROJECT³

Week 11

Mon., 10/28	7. Comparative Analysis	DEBUSSY, <i>Beau Soir</i> (c. 1880)
Wed., 10/30		RAVEL, <i>Menuet antique</i> (1895);
Fri., 11/1 – A		DEBUSSY, <i>Les soirs illumines du l'ardeur du charbon</i> (1917) RAVEL, <i>Frontispice</i> (1918) Reading: Briscoe 1984 & Kaminsky 2003; Activity #10

Week 12

Mon., 11/4	8. Orchestration	DEBUSSY, <i>Hommage à Haydn</i> (1909)
Wed., 11/6		RAVEL, <i>Menuet sur le nom d'Haydn</i> (1909);
Fri., 11/8 – A		RAVEL, <i>Bolero</i> (1899) Reading: Bhogal 2019; Activity #11

FINAL PRESENTATION⁴

Week 13

Mon., 11/11		DEBUSSY, <i>Trios Nocturnes</i> (1899), I. Nuages
Wed., 11/13		Final Presentation Consultations: Day 1
Fri., 11/15 – A		Reading: DeVoto 2004; Activity #12

Week 14

Mon., 11/18		Final Presentation Consultations: Day 2
Wed., 11/20		Final Presentations: Day 1
Fri., 11/22 – A		<i>Activity #13</i>

Week 15

THANKSGIVING BREAK

Week 16

Mon., 12/2		Final Presentations: Day 2
Wed., 12/4		Final Presentations: Day 3
Fri., 12/6 – A		<i>Activity #14</i> ; Final Presentation Reflection & File Submission⁵

FINAL EXAM⁶

³ The *Midterm Analysis Project* is due Fri., Oct. 26 at 11:59 pm. The Proposal is due Fri., Oct. 11, 11:59 pm.

⁴ The *Final Presentation* will take place on: Wed., 11/20, Mon. 12/2 & Wed., 12/4. The Proposal is due Mon, Nov. 11, 11:59 pm.

⁵ The *Final Presentation Reflection & File Submission* is due Fri., Dec. 6, 11:59 pm.

⁶ The *Final Exam* will be posted on Mon., Dec. 9. The Final Exam is due Fri., Dec. 13, 11:59 pm.