

Nonharmonic Tones

PASSING TONE

Approached by: step
Left by: step

Unaccented Accented Consecutive Simultaneous Chromatic

C: † - Also called a consonant skip

NEIGHBOR TONE

Approached by: step
Left by: step

Diatonic Lower N Upper N

Chromatic Lower N Upper N

Accented Double neighbor DN DN

INCOMPLETE NEIGHBOR TONE ‡

Accented Unaccented

Approached by: leap
Left by: step

Also called an **appoggiatura** (APP)

Approached by: step
Left by: leap

Also called an **escape tone** (ESC)

‡ - Chromatic alterations are also possible

SUSPENSION

Approached by: common tone
Left by: step (down)

S S S

V⁷ I

RETARDATION

Approached by: common tone
Left by: step (up)

R R

ANTICIPATION

Approached by: step
Left by: common tone

ANT ANT

PEDAL POINT (on $\hat{1}$ or $\hat{5}$)

Approached by: common tone
Left by: common tone

I V⁷ I