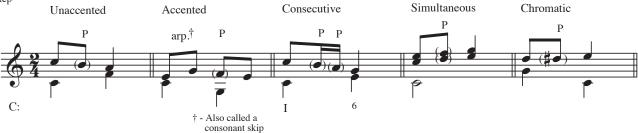
Nonharmonic Tones

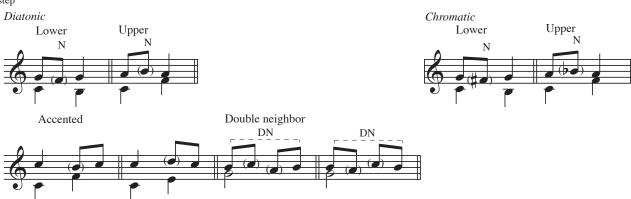
PASSING TONE

Approached by: step Left by: step

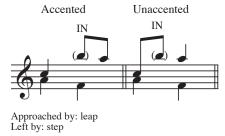


NEIGHBOR TONE

Approached by: step Left by: step



INCOMPLETE NEIGHBOR TONE[‡]

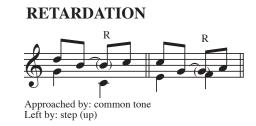












ANTICIPATION



Approached by: step Left by: common tone

PEDAL POINT (on $\hat{1}$ or $\hat{5}$)

