

SUMMER 2019
Presentation Schedule

Wednesday, July 18

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|-------|----------------|--|
| 12:00 | Emmy Burch | Will Todd, <i>My Lord Has Come</i> (2011-12, rev. 2015)
for a cappella choir |
| 12:20 | Spencer Martin | Dan Forrest, “Vanitas Vanitatum”
from <i>Requiem for the Living</i> (2013)
for choir and orchestra |
| 12:40 | Caryn Ong | Philip Glass, <i>Etudes</i> , Book 1 (1994), No. 6
for solo piano |
| 1:00 | Sungsil Kim | John Tavener, <i>The Lamb</i> (1982)
for mixed chorus |

Thursday, July 19

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| 12:00 | Rebecca Ostermann | Paweł Łukaszewski, <i>Psalmus 102</i> (2002-2003)
for mixed choir |
| 12:20 | Karen Kai Yuan Yong | Frederic Rzewski, <i>Winnsboro Cotton Mill Blues</i> (1980)
for solo piano |
| 12:40 | Emma Young | Porter Robinson, <i>Goodbye to A World</i> (2014)
for vocaloid and electronics |
| 1:00 | Yanting Wang | Györgi Ligeti, <i>Etudes</i> , Book 1 (1985), No. 4 Fanfares
for solo piano |