BAIN MUSC 529 Eighteenth-Century Counterpoint

Fugue Analysis Project Proposal

Due: Fri., Dec. 1, 11:59 pm

Complete this form for the fugue¹ you plan to analyze and upload it as a .docx file into the *Fugue Analysis Project Proposal* assignment by the deadline above.

[1]	STUDENT NAME
[2]	CHOOSE A FUGUE TO ANALYZE e.g., J.S. Bach, <i>Well-Tempered Clavier</i> , Book 1, Fugue No. 2 in C minor, BWV 847
[3]	CHOOSE A RECORDING ²
	Performer:
	Instrumentation:
	Album title (date):
	Label/Year of Release:
	YouTube URL:
[4]	Why did you choose this particular fugue and recording?

Grading

If the project proposal is completed and submitted, you will receive a score of 1/1 for this assignment. If the proposal form is not submitted, you will receive a score of 0/1. Your proposal grade will be factored into the evaluation of your *Fugue Analysis Project*.

¹ This will normally be one of the 48 fugues in J.S. Bach's *Well-Tempered Clavier* (WTC) that we have not covered in class. With instructor permission, you may analyze a fugue that is not from the WTC.

² Recommended recordings are available on the class website under *Listening/Analysis*. The recording you choose will normally be a *high-quality* performance on a commercial label, or other noteworthy interpretation, that is available on YouTube.