Straus Ch. 2 Model Analyses

Joseph N. Straus, *Introduction to Post-Tonal Theory*, 4th ed. (New York: Norton, 2016).

"Every piece of music is unique, with idiosyncratic organizational principles
and structures shared with no other piece of music."[1]

– John Rahn, *Basic Atonal Theory*

ANALYTICAL VOCABULARY[2]

Adjacencies	Idea	Repetition (exact/inexact)
Aggregate	Imitation	Return
Analysis/description	Interrelation	Rhythm
Balance	Inverse operation	Retrograde
Building blocks	Linear mapping	Sameness/difference
Cadence	Melody	Saturation of chromatic space
Categorization	Melodic fragment	Scale (large/small)
Chromatic space	Modification	Segmentation
Coherence	Motive	Simultaneity
Complementary operation	Motivic	Simultaneous
Composed out	- association	Span (interval, time, etc.)
Content	- penetration	Structure
Contraction/expansion	- recurrences	Structural/ornamental
Contour	- saturation	Structural function
Delay of a pc	Movement and shape	Structural unit
Derivation	Musical motion	Succession
Development	Musical rhymes	Surface
Dimensional space	Networks	Symmetry
- Horizontal (linear)	- nodes	Syncopation
- Vertical (harmonic)	- arrows	Texture
Dualism	Nested	Transformation (maps onto)
Equivalence class (pc, ic, T_n,	Non-adjacencies	Transpositional path
T_n/T_nI, set type, set class, etc.)	Operations	Unification
Expansion/contraction	Ordered/unordered	Unit
Fabric (textural)	Organizational principles	Unity
Figure	Overlap	Unity of musical space
Fragmentation	Pattern	Unordered/ordered
Frame of reference	Preservation of content (pc, ic,	Variation
Function	etc.)	Vertical/horizontal
Gesture	Proximity relations	Verticalization of a pc set
Grouping	Recurrence	Voice exchange
Hierarchical	Registral extremes	
Horizontal/vertical	Relations (global/local)	

For Study
Model Analysis 2.1: Schoenberg, *Book of the Hanging Gardens*, op. 15 (1908)
      No. 11 "Als wir hinter dem beblümten Tore" (When we, behind the flowering gate)
Model Analysis 2.2: Bartók, *Fourth String Quartet* (1927), I. Allegro

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[1] John Rahn, *Basic Atonal Theory* (New York: Longman, 1980).
[2] This listing also includes terms and concepts from the Ch. 1 model analyses.