

## **Straus 4/e Quizzes**

The following low-stakes Blackboard quizzes are designed to gently guide you through the most important concepts in each Straus 4/e chapter.<sup>1</sup>

### **Ch. 1 Basic Concepts of Pitch and Interval**

- Quiz 1: Ch. 1 Basic Concepts of Pitch (§ 1.1-1.5)
- Quiz 2: Ch. 1 Basic Concepts of Interval (§ 1.6-1.12)
- Quiz 3: Ch. 1 Calculations

### **Ch. 2 Pitch-Class Sets**

- Quiz 4: Ch. 2 Pitch-Class Sets & Normal Form (§ 2.1-2.2)
- Quiz 5: Ch. 2 Transposition & Inversion (§ 2.3-2.5)
- Quiz 6: Ch. 2 Set Class & Prime Form (§ 2.6-2.8)

## **EXAM 1**

### **Ch. 3 Some Additional Properties & Relationships**

- Quiz 7: Ch. 3 Common-Tones & Symmetry under  $T_n$  &  $I_n$  (§ 3.1-3.4)
- Quiz 8: Ch. 3 Symmetry & SC; Z & Complement Relations (§ 3.5-3.7)
- Quiz 9: Ch. 3 Inclusion, TC & Contour Relations (§ 3.8-3.10)

### **Ch. 5 Centricity & Referential Pitch Collections**

- Quiz 10a: Ch. 5 Centricity & Referential Collections (§ 5.1-5.7)
- Quiz 10b: Ch. 5 Analysis
- Quiz 10c: Ch. 5 Diatonic Scale Spelling (DIA)
- Quiz 10d: Ch. 5 Symmetrical Collection ID (WT, OCT & HEX)

### **Ch. 4 Motive, Voice Leading, and Harmony**

- Quiz 11a: Ch. 4 Composing Out & Interval Cycles (§ 4.1-4.2)
- Quiz 11b: Triadic Post-Tonality (§ 4.1-4.2 & 4.6)
- Quiz 11c: Ch. 4 Analysis

## **EXAM 2**

### **Ch. 6 Basic Concepts of Twelve-Tone Music**

- Quiz 12a: Ch. 6 Basic Concepts of Twelve-Tone Music (§ 6.1-6.4)
- Quiz 12b: Ch. 6 Varieties of Twelve-Tone Music (§ 6.5)

## **FINAL EXAM**

---

<sup>1</sup> Joseph N Straus, *Introduction to Post-Tonal Theory*, 4th ed. (New York: Norton, 2016).