

Daily Schedule

Updated: 8/17/26

Required Textbook

Joseph N. Straus, *Introduction to Post-Tonal Theory*, 4th ed. (New York: Norton, 2016).

1. Pitches, Intervals & Motives (Ch. 1)

WEEK 1

Wed., Aug. 19 *Course Introduction; Pitches, Intervals & Motives*
Reading: [Ch. 1 Basic Concepts of Pitch and Interval](#), pp. 1-18

Fri., Aug. 21 – A **Assignments:** (Due: Mon., Aug. 31, noon)
• **Quiz 1:** Basic Concepts of Pitch (§ 1.1-1.5)
• **Activity #1:** Webern, Op. 25, No. 1

WEEK 2

Mon., Aug. 24 *Pitch Space Models*

Wed., Aug. 26 *Interval Types; Interval-Class Vector*

Fri., Aug. 28 – A **Assignments:** (Due: Mon., Aug. 31, noon)
• **Quiz 2:** Basic Concepts of Interval (§ 1.6-1.12)
• **Activity #2:** Schoenberg, Nacht

2. Pitch-Class Sets (Ch. 2)

WEEK 3

Mon., Aug. 31 *Pitch-Class Sets; Normal Form*
Reading: [Ch. 2 Pitch-Class Sets](#), pp. 43-71

Wed., Sept. 2 T_n & T_nI

Fri., Sept. 4 – A **Assignments:** (Due: Wed., Sept. 9, noon)
• **Quiz 3:** Ch. 1 Calculations
• **Activity #3:** Varèse, Octandre

WEEK 4

Mon., Sept 7 Labor Day (No Class)

Wed., Sept. 9 *Set Class & Prime Form*

Fri., Sept. 11 – A **Assignments:** (Due Mon., Sept. 14, noon)
• **Quiz 4a:** Pitch-Class Sets & Normal Form (§ 2.1-2.2)
• **Quiz 4b:** Normal Form Calculation
• **Quiz 5a:** Transposition and Inversion (§ 2.3-2.5)
• **Activity #4:** Saariaho, NoaNoa