

Daily Schedule

Updated: 11/22/24

Required Textbook:

Straus, Joseph N. 2016. *Introduction to Post-Tonal Theory*, 4th ed. New York: Norton.

1. Pitches, Intervals & Motives (Ch. 1)

WEEK 1

Wed., Aug. 21 *Course Introduction; Pitches, Intervals & Motives*
Reading: [Ch. 1 Basic Concepts of Pitch and Interval](#), pp. 1-18

Fri., Aug. 23 – A **Assignments/Activities:** (Due Wed., Sept. 4, noon)

- **Quiz 1:** Basic Concepts of Pitch (§ 1.1-1.5)
- **Activity #1:** Webern, Op. 25, No. 1

WEEK 2

Mon., Aug. 26 *Pitch Space Models*

Wed., Aug. 28 *Interval Types; Interval-Class Vector*

Fri., Aug. 30 – A **Assignments/Activities:** (Due Wed., Sept. 4, noon)

- **Quiz 2:** Basic Concepts of Interval (§ 1.6-1.12)
- **Activity #2:** Schoenberg, Nacht

WEEK 3

Mon., Sept. 2 LABOR DAY (NO CLASS)

2. Pitch-Class Sets (Ch. 2)

Wed., Sept. 4 *Pitch-Class Sets; Normal Form*
Reading: [Ch. 2 Pitch-Class Sets](#), pp. 43-71

Fri., Sept. 6 – A **Assignments/Activities:** (Due Mon., Sept. 9, noon)

- **Quiz 3:** Ch. 1 Calculations
- **Activity #3:** Varèse, Octandre

WEEK 4

Mon., Sept. 9 T_n & $T_n I$

Wed., Sept. 11 *Set Class & Prime Form*

Fri., Sept. 13 – A **Assignments/Activities:** (Due Mon., Sept. 16, noon)

- **Quiz 4a:** Pitch-Class Sets & Normal Form (§ 2.1-2.2)
- **Quiz 4b:** Normal Form Calculation
- **Quiz 5a:** Transposition and Inversion (§ 2.3-2.5)
- **Activity #4:** Saariaho, NoaNoa

WEEK 5

Mon., Sept. 16 & *Segmentation & Analysis*
Wed., Sept. 18

Fri., Sept. 20 - *A* **Assignments/Activities:** (Due Mon., Sept. 23, noon)

- **Quiz 5b:** T_n Calculation
- **Quiz 5c:** I_n Calculation
- **Quiz 6a:** Set Class & Prime Form (§ 2.6-2.8)
- **Quiz 6b:** Prime Form Calculation
- **Activity #5:** Webern, Op. 5, II

WEEK 6

Mon., Sept. 23 *Music: A View from Delft* (Cohn 1961)

Wed., Sept. 25 *Exam 1 Review*

EXAM 1¹ (Covers Ch. 1-2)

Fri., Sept. 27 - *A* **Assignments/Activities:** (Due Mon., Sept. 30, noon)

- **Activity #6:** Schoenberg, Op. 11, No. 1

3. Some Additional Properties and Relationships (Ch. 3)

WEEK 7

Mon., Sept. 30 *Common Tones under T_n and Transpositional Symmetry*
Reading: [Ch. 3 Some Additional Properties and Relationships](#), pp. 95-132

Wed., Oct. 2 *Common Tones under I_n and Inversional Symmetry*

Fri., Oct. 4 - *A* **Assignments/Activities:** (Due Mon., Oct. 7, noon)

- **Quiz 7:** Common-Tones & Symmetry under T_n & I_n (§ 3.1-3.4)
- **Activity #7:** Crumb, Voice of the Whale

WEEK 8

Mon., Oct. 7 *Symmetry & Set Class; Z & Complement Relation*

Wed., Oct. 9 *Inclusion Relation: Subsets & Supersets*

Fri., Oct. 11 - *A* **Assignments/Activities:** (Due Mon., Oct. 14, noon)

- **Quiz 8:** Symmetry & SC; Z & Complement Relations (§ 3.5-3.7)
- **Activity #8:** Stravinsky, Agon

WEEK 9

Mon., Oct. 14 *Transpositional Combination (TC); Some Special SCs; Contour Relations*

Wed., Oct. 16 *Ch. 3 Analysis*

Fri., Oct. 11 *FALL BREAK*

¹ Exam 1 will be posted on Wed., Sept. 25. It is due Mon., Sept. 30, noon.

4. Centricity & Referential Collections (Ch. 5)

WEEK 10

Mon., Oct. 21 *Tonality & Centricity; Diatonic Collection*
Reading: [Ch. 5 Centricity and Referential Pitch Collections](#), pp. 228-263

Wed., Oct. 23 *Inversional Axis*

Fri., Oct. 25 - A **Assignments/Activities:** (Due Mon., Oct. 28, noon)

- **Quiz 9a:** Inclusion, TC & Contour Relations (§ 3.8-3.10)
- **Activity #9** Ligeti, Etude No. 11 En Suspens

WEEK 11

Mon., Oct. 28 *Symmetrical Collections: WT, OCT & HEX*

5. Advanced Topics (Ch. 4)

Wed., Oct. 30 *Composing Out; Interval Cycles*
Reading: [Ch. 4: Composing Out and Interval Cycles](#), pp. 159-174

Fri., Nov. 1 - A **Assignments/Activities:** (Due Mon., Nov. 4, noon)

- **Quiz 10a:** Centricity & Referential Collections (§ 5.1-5.7)
- **Quiz 10b:** Ch. 5 Analysis
- **Quiz 10c:** Diatonic Scale Spelling (DIA)
- **Quiz 10d:** Symmetrical Collection ID (WT, OCT & HEX)
- **Activity #10:** Bartók, Mikrokosmos No. 101 “Diminished Fifth”

WEEK 12

Mon., Nov. 4 *Triadic Post-Tonality*
Reading: [Ch. 4 Triadic Post-Tonality](#), pp. 188-199

Wed., Nov. 6 *Triadic Post-Tonality (cont.)*

Fri., Nov. 8 - A **Assignments/Activities:** (Due Mon., Nov. 11, noon)

- **Quiz 11a:** Composing Out & Interval cycles (§ 4.1-4.2)
- **Quiz 11b:** Triadic Post-Tonality (§ 4.6)
- **Quiz 11c:** Ch. 4 Analysis
- **Activity #11:** Schnittke, Hymnus II

WEEK 13

Mon., Nov. 11 *Ch. 4-5 Analysis*

Wed., Nov. 13 *Exam 2 Review Session*

EXAM 2² (Covers Ch. 3-5)

Fri., Nov. 15 - A **Assignments/Activities:**

- **Activity #12:** Stravinsky, Rite of Spring – *Optional*

² Exam 2 will be posted on Wed., Nov. 13. It is due Mon., Nov. 18, noon.

6. Serialism (Ch. 6)

WEEK 14

Mon., Nov. 18

Twelve-Tone Series; Serial Operations: P, R, I & RI

Reading: Ch. 6 Basic Concepts of Twelve-Tone Music, pp. 294-338

Wed., Nov. 20

Twelve Count; 12 x 12 Matrix; Invariance

Fri., Nov. 22 - A

Assignments/Activities: (Due **Wed., Dec. 4, noon**)

- Quiz 12a: Ch. 6 Basic Concepts of Twelve-Tone Music (§ 6.1-6.4)
- Quiz 12b: Ch. 6 Varieties of Twelve-Tone Music (§ 6.5)
- **Activity #13:** Stravinsky, Fanfare for a New Theatre – *Optional*

WEEK 15

THANKSGIVING BREAK

WEEK 16

Mon., Dec. 2 &

Varieties of Twelve Tone Music

Wed., Dec. 4

FINAL EXAM³ (Covers Ch. 6)

Fri., Dec. 6 - A

Assignments/Activities:

- **Activity #14:** Stravinsky, Requiem Canticles, II. Exaudi – *Optional*

COMPOSITION PROJECT (Due: **Fri., Dec. 13, 11:59 pm**)

³ The Final Exam will be posted on Mon., Dec. 9. It is due Fri., Dec. 13, 11:59 pm.