

Analysis Project

(for graduate students and SCHC H-option students only)

Due:

Fri., Dec. 11, 11:59 PM (via e-mail)

Project Proposal Due:¹

Fri., Nov. 20, 11:59 PM (via e-mail)

Graduate students, and students taking MUSC 525 via the H-option, are required to complete an instructor-mentored *Analysis Project* that is due at the university-scheduled final exam time.²

Project Description

CHOOSE ONE of the *Guided Analyses* in Straus 4/e Ch. 3-6³ to serve as the basis for your project.⁴ Use Straus' analytical prompts as a basis for your analysis.

Analytical Approach

- Find a recording of the work on YouTube or Spotify.
- In bullet-point fashion, answer each question Straus poses (typed, single spaced, 12-point font) in a .docx.
 - Use nested bullet points and subheadings, or another logical approach (e.g., re-typing the questions), to organize your views.
- Carefully create an *on-score analysis* of the given passage on the score excerpt provided in the book. When you are finished, photoscan the final version of your on-score analysis to a PDF. (Optionally, you may create musical examples instead of an on-score analysis.)

Deliverables and Submission

1. A PDF containing your typed **bullet-point answers** to Straus' questions.
 - At the top of your document be sure to include the following information:
 - Your name
 - MUSC 525
 - Graduate Analysis Project, or MUSC 525 SCHC H-Option Analysis Project
 - Guided Analysis #
 - Name of the composer, title of the work (date of composition), and instrumentation
 - Performer(s)
 - URL of the recording
2. A PDF containing your **on-score analysis**.

E-mail these pdf documents (by the deadline) to:

rbain@mozart.sc.edu

Grading

- Followed directions and instructor suggestions (provided during the Project Proposal process) – 50%
- Analytical insight; e.g., correct answers to the questions, appropriate symbology used, etc. – 25%
- Clarity, depth, effort, creativity, presentation, etc. – 25%

References

Straus, Joseph N. 2022. *The Art of Post-Tonal Analysis: Thirty-Three Graphic Music Analyses*. New York: Oxford University Press. Companion Website: <<https://www.oup.com/us/theartofposttonalanalysis/>>.
_____. 2016. *Introduction to Post-Tonal Theory*, 4th ed. New York: Norton.

¹ I just need to know which Guided Analysis you are going to complete; e.g., Guided Analysis 5.3 STRAVINSKY, "In a foolish dream," from *Rake's Progress* (1951), mm. 33-46.

² As stated in the course syllabus, this project will count for 10% of your MUSC 525 grade.

³ A listing of all the Straus 4/e Guided Analyses is available online at:

<<https://books.google.com/books?id=AwZ4DAAAQBAJ&lpg=PR5&pg=PR6#v=onepage&q&f=false>>.

⁴ Alternative project options include: CHOOSE ONE of the 12 *Model Analyses* in Straus 2016, or 33 graphic music analyses in Straus 2022, to serve as the basis for your project. With special permission of the instructor, you may analyze any significant passage of post-tonal music.