

## Technology Survey

**Due:** Mon., Aug. 25, noon

Name: \_\_\_\_\_

Answer the following questions about your *home studio* and *prior experience* in the field of *music technology* (if any). Replace your answers with the sample answers provided and upload your completed .docx into the *Technology Survey* Blackboard assignment by the deadline.

**[1] Do you own a desktop or laptop computer?**

Yes

**[1.1] If yes, describe the computer's *manufacturer* and *model*:**

MacBook Pro (16 inch, 2023) laptop

**[1.2] What OS (MacOS, Windows, or Linux) do you run?**

MacOS Sequoia 15.6 ("Sequoia")

**[2] What music technology programs have you previously used?**

- Ableton's Live
- Apple's Logic Pro
- Avid's ProTools
- Cycling '74 Max
- Steinberg's Dorico

**[3] What music technology hardware do you regularly use in your home studio, if any?**

- M-Audio Keystation 49 MK3 49-key Keyboard Controller
- MOTU M4, 4x4 USB-C Bus-Powered Audio Interface

**[4] Have you taken any other music technology courses? If so, please list them.**

- USC, MUSC 365 *Introduction to Audio Recording Techniques*; Instructor: Francis
- Coursera, *Introduction to Ableton Live*; Instructor: Barra
- Kadenza, *Programming Max: Structuring Interactive Software for Digital Arts*; Instructor: Wright

**[5] What *electronic music genres* and/or *artists* do you like and regularly listen to (if any)?**

I especially like, and often listen to, the computer music of Paul Lansky.

*List of Electronic Music Genres*

[https://en.wikipedia.org/wiki/List\\_of\\_electronic\\_music\\_genres](https://en.wikipedia.org/wiki/List_of_electronic_music_genres)