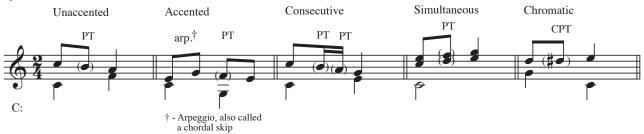
# **Embellishing Tones**

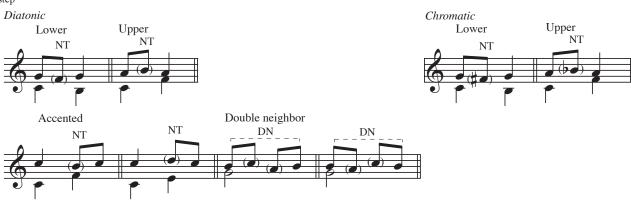
### **PASSING TONE**

Approached by: step Left by: step

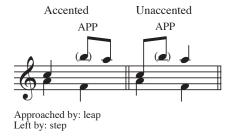


### **NEIGHBOR TONE**

Approached by: step Left by: step



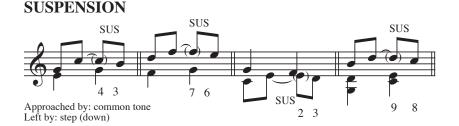
## APPOGGIATURA & ESCAPE TONE ‡







Also called an **incomplete neighbor** (IN)





Approached by: common tone Left by: step (up)

### **ANTICIPATION**



Approached by: step Left by: common tone

**PEDAL POINT** (on î or 5)

