

Embellishing Tones

PASSING TONE

Approached by: step
Left by: step

Unaccented Accented Consecutive Simultaneous Chromatic

PT arp.[†] PT PT PT PT CPT

C:

† - Arpeggio, also called a chordal skip

NEIGHBOR TONE

Approached by: step
Left by: step

Diatonic Chromatic

Lower NT Upper NT Lower NT Upper NT

Accented Double neighbor

NT NT DN DN

APPOGGIATURA & ESCAPE TONE[‡]

Accented Unaccented

APP APP

Approached by: leap
Left by: step

Also called an **incomplete neighbor (IN)**

ESC ESC

Approached by: step
Left by: leap

‡ - Chromatic alterations are also possible

Also called an **incomplete neighbor (IN)**

SUSPENSION

SUS SUS SUS

4 3 7 6 2 3 9 8

Approached by: common tone
Left by: step (down)

RETARDATION

RET RET

Approached by: common tone
Left by: step (up)

ANTICIPATION

ANT ANT

Approached by: step
Left by: common tone

PEDAL POINT (on $\hat{1}$ or $\hat{5}$)

Approached by: common tone
Left by: common tone

I V⁷ I

Second-level analysis