

Subject to Change

Daily Schedule

Updated: 2/21/26

Required Textbook:

Gotham, Mark, et al., 2023. *Open Music Theory*, Version 2 (OMT2). Available online at:

<<https://viva.pressbooks.pub/openmusictheory/>>.

1. Tonal Theory Review

WEEK 1

Wed., Aug. 19 *Course Introduction; Triads & Seventh Chords*

Reading:

- Lavengood, Chord Symbols, in OMT2

Fri., Aug. 21 – *A* **Assignments/Activities:** (Due: Wed., Aug. 26, 10:50 am)

- **Quiz 1a:** Triad Spelling
- **Quiz 1b:** Seventh Chord Spelling
- **Activity #1:** Why Study Music Theory?

WEEK 2

Mon., Aug. 24 *Lead Sheet Notation*

Reading:

- Feist, Why Lead Sheets? (Feist 2018)
- Gotham, Introduction to Thoroughbass, in OMT2

2. Baroque Music

Wed., Aug. 26 *Thoroughbass*

Fri., Aug. 28 - *A* **Assignments/Activities:** (Due: Mon., Aug. 31, 10:50 am)

- **Quiz 2a:** Lead Sheet Notation
- **Quiz 2b:** Thoroughbass
- **Activity #2:** Improvisation

WEEK 3

Mon., Aug. 31 *Schemas & Sequences*

Reading:

- Shaffer & Gotham, Galant Schemas, in OMT2
- Lavengood & Peterson, Tonicization, in OMT2

Wed., Sept. 2 *Modulation & Tonicization*

Fri., Sept. 4 – *A* **Assignments/Activities:** (Due: Wed., Sept. 9, 10:50 am)

- **Quiz 3:** Galant Schemas
- **Worksheet #1:** Figured-Bass Interpretation
- **Activity #3:** Visualizing Baroque Music

WEEK 4

Mon., Sept. 7 **LABOR DAY (NO CLASS)**

Reading:

- Peterson, Extended Tonicization and Modulation to Closely Related Keys, in OMT2

Wed., Sept. 9 *Modulation Scheme*

- Fri., Sept. 11 – A **Assignments/Activities:** (Due: Mon., Sept. 14, 10:50 am)
- **Quiz 4:** Modulation & Tonicization
 - **Worksheet #2a:** Harmonic Analysis
 - **Worksheet #2b:** Key Relationships
 - **Activity #4:** Interpreting Music

3. Classical Music

WEEK 5

Mon., Sept. 14 *Embellishing Tones*

Reading:

- Peterson, Embellishing Tones, in OMT2
- Gotham, Chromaticism, in OMT2

Wed., Sept. 16 *Chromaticism*

Fri., Sept. 18 – A **Assignments/Activities:** (Due: Mon., Mon. Sept. 21, 10:50 am)

- **Quiz 5:** Embellishing Tones
- **Worksheet #3:** Nonharmonic Tones
- **Activity #5:** Music as a Language

WEEK 6

Mon., Sept. 21 *Sentences & Periods*

Reading:

- Jarvis, Modal Mixture, in OMT2
- Jarvis, Neapolitan Sixth, in OMT2

Wed., Sept. 23 *Modal Mixture & the Neapolitan Chord*

Fri., Sept. 25 – A **Assignments/Activities:** (Due: Mon., Sept. 28, 10:50 am)

- **Quiz 6:** Modal Mixture & the Neapolitan Chord (βII)
- **Activity #6:** Motivic Parallelism

WEEK 7

Mon., Sept. 28 *Exam 1 Review Session*

Wed., Sept. 30 *Exam 1*

Fri., Oct. 2 – A **Assignments/Activities:**

- **Activity #7:** Music and Drama

4. Romantic Music

WEEK 8

Mon., Oct. 5 *Art Song*

Reading:

- Jarvis, Augmented Sixth Chords, in OMT2
- Jarvis, Altered and Extended Chords, in OMT2

Wed., Oct. 7 *Early Romantic Harmony*

Fri., Oct. 9 – A **Assignments/Activities:** (Due: Mon., Oct. 12, 10:50 am)

- **Quiz 7a:** Augmented Sixth Chords
- **Quiz 7b:** Altered and Extended Chords (V+, V⁷ & V⁹)
- **Worksheet #4:** Extended Chords (V⁹)
- **Activity #8:** Music and Poetry

WEEK 9

Mon., Oct. 12 *Mediant Relationships*

Reading:

- Jarvis, Mediants, in OMT2
- Jarvis, Common-Tone Chords, in OMT2

Wed., Oct. 14 *Late Romantic Harmony*

Fri., Oct. 16 – A FALL BREAK

Assignments/Activities: (Due: Wed., Oct. 21, 10:50 am)

- [Quiz 8](#): Mediants & Common-Tone Chords
- [Worksheet #5](#): Romantic Harmony
- [Activity #9](#): Tonal Ambiguity

5. Twentieth-Century Music

WEEK 10

Mon., Oct. 19 *Collections: DIA & PENT*

Wed., Oct. 21 cont.

Reading:

- Gotham and Lavengood, Collections: DIA & PENT, in OMT2

Fri., Oct. 23 – A **Assignments/Activities:** (Due: Mon., Oct. 26, 10:50 am)

- [Quiz 9](#): Diatonic Mode Spelling
- [Activity #10](#): Music and Painting

WEEK 11

Mon., Oct. 26 *Exam 2 Review Session*

Wed., Oct. 28 *Exam 2*

Fri., Oct. 30 – A **Assignments/Activities:**

- [Activity #11](#): Music and Nature

WEEK 12

Mon., Nov. 2 & *Collections: WT, OCT & HEX*

Wed., Nov. 4 cont.

Reading:

- Gotham and Lavengood, Collections: WT, OCT & HEX, in OMT2

Fri., Nov. 6 – A **Assignments/Activities:** (Due: Mon., Nov. 9, 10:50 am)

- [Quiz 10](#): Major Pentatonic Scale Spelling
- [Quiz 11a](#): Symmetrical Collection ID (WT)
- [Quiz 11b](#): Symmetrical Collection ID (OCT)
- [Quiz 11c](#): Symmetrical Collection ID (HEX)
- [Activity #12](#): Polytonality

6. Contemporary Tonal Idioms

WEEK 13

Mon., Nov. 9 & *Jazz and Popular Music*

Wed., Nov. 11 cont.

Reading:

- Shaffer, Harmonic Functions, in OMT1

BAIN MUSC 315A
Analysis of Tonal Music

Fri., Nov. 13 – A **Assignments/Activities:** (Due: Mon., Nov. 18, 10:50 am)
• **Quiz 12:** Harmonic Functions
• **Activity #13:** Repetition in Music

WEEK 14
Mon., Nov. 16 & *Film Music*
Wed., Nov. 18 *cont.*

Fri., Nov. 20 – A **Assignments/Activities:** (Due: Wed., Dec. 2, 10:50 am)
• **Activity #14:** Music and Emotion
• *Composition Project*

WEEK 15
THANKSGIVING BREAK

WEEK 16
Mon., Nov. 30 *Composition Project Workshop*

Wed., Dec. 2 *Final Exam Review Session*

Fri., Dec. 4 – A **Assignments/Activities:**
• **Activity #15:** Music and AI
• *Composition Project (cont.)*

ONLINE FINAL EXAM¹
Due: Fri., Dec. 11, noon

COMPOSITION PROJECT
Due: Fri., Dec. 11, 11:59 pm

¹ The online Final Exam will be posted on Mon., Dec. 7. The exam is due Fri., Dec. 11, at noon.