

*Subject to Change*

## Daily Schedule

Updated: 4/16/25

### Required Textbook:

Gotham, Mark, et al., 2023. *Open Music Theory*, Version 2 (OMT2). Available online at:  
<<https://viva.pressbooks.pub/openmusictheory/>>.

### 1. Tonal Theory Review

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#### WEEK 1

Mon., Jan. 13      *Course Introduction; Triads & Seventh Chords*

**Reading:**

- Lavengood, Chord Symbols, in OMT2
- Feist, Why Lead Sheets? (Feist 2018)

Wed., Jan. 14      *Lead Sheet Notation*

Fri., Jan. 16 – A      **Assignments/Activities:** (Due: Wed., Jan. 22, noon)

- **Quiz 1a:** Lead Sheet Notation
- **Quiz 1b:** Triad Spelling
- **Quiz 1c:** Seventh Chord Spelling
- **Activity #1:** Why Study Music Theory?

#### WEEK 2

Mon., Jan. 20      M.L.K. Day of Service

### 2. Baroque Music

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Wed., Jan. 22      NO CLASS (due to weather)

**Reading:** Introduction to Thoroughbass, in OMT2

Fri., Jan. 24 – A      **Assignments/Activities:** (Due: Mon., Jan. 27, noon)

- **Activity #2:** Improvisation

#### WEEK 3

Mon., Jan. 27      *Thoroughbass*

**Reading:**

- Shaffer & Gotham, Galant Schemas, in OMT2

Wed., Jan. 29      *Schemas & Sequences*

Fri., Jan. 31 – A      **Assignments/Activities:** (Due: Mon., Feb. 3, noon)

- **Quiz 2:** Thoroughbass
- **Quiz 3:** Galant Schemas
- **Worksheet #1:** Figured-Bass Interpretation
- **Activity #3:** Visualizing Baroque Music

#### WEEK 4

Mon., Feb. 3      *Modulation & Tonicization*

**Reading:**

- Lavengood & Peterson, Tonicization, in OMT2
- Peterson, Extended Tonicization and Modulation to Closely Related Keys, in OMT2

Wed., Feb. 5      *Modulation Scheme*

- Fri., Feb. 7 – A*      **Assignments/Activities:** (Due: Mon., Feb. 10, noon)
- **Quiz 4:** Modulation & Tonicization
  - **Worksheet #2a:** Harmonic Analysis
  - **Worksheet #2b:** Key Relationships
  - **Activity #4:** Interpreting Music

### 3. Classical Music

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#### WEEK 5

Mon., Feb. 10      *Embellishing Tones*

**Reading:**

- Peterson, Embellishing Tones, in OMT2

Wed., Feb. 12      *Chromaticism*

*Fri., Feb. 14 – A*      **Assignments/Activities:** (Due: Mon., Feb. 17, noon)

- **Quiz 5:** Embellishing Tones
- **Worksheet #3:** Nonharmonic Tones
- **Activity #5:** Music as a Language

#### WEEK 6

Mon., Feb. 17      *Sentences & Periods*

**Reading:**

- Jarvis, Modal Mixture, in OMT2
- Jarvis, Neapolitan Sixth, in OMT2

Wed., Feb. 19      *Modal Mixture & the Neapolitan Chord*

*Fri., Feb. 21 – A*      **Assignments/Activities:** (Due: Mon., Feb. 24, noon)

- **Quiz 6:** Modal Mixture & the Neapolitan Chord
- **Activity #6:** Motivic Parallelism

#### WEEK 7

Mon., Feb. 24      *Exam 1 Review Session*

Wed., Feb. 26      *Exam 1*

*Fri., Feb. 28 – A*      **Assignments/Activities:**

- **Activity #7:** Music and Drama – *Optional*

### 4. Romantic Music

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#### WEEK 8

Mon., March 3      *Art Song*

**Reading:**

- Jarvis, Augmented Sixth Chords, in OMT2
- Jarvis, Altered and Extended Chords, in OMT2

Wed., March 5      *Early Romantic Harmony*

*Fri., March 7 – A*      **Assignments/Activities:** (Due: **Wed., March 19, noon**)

- **Quiz 7a:** Augmented Sixth Chords
- **Quiz 7b:** Altered and Extended Chords ( $V^+$ ,  $V^{+7}$  &  $V^9$ )
- **Activity #8:** Music and Poetry
- **Worksheet #4:** Extended Chords ( $V^9$ )

WEEK 9  
*Spring Break*

WEEK 10  
Mon., March 17      *Mediants*

**Reading:**

- Jarvis, Mediants, in OMT2
- Jarvis, Common-Tone Chords, in OMT2

Wed., March 19      *Late Romantic Harmony*

*Fri., March 21 – A*      **Assignments/Activities:** (Due: Mon., March 24, noon)

- **Quiz 8:** Mediants & Common-Tone Chords
- **Activity #9:** Tonal Ambiguity
- **Worksheet #5:** Romantic Harmony

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## 5. Twentieth-Century Music

WEEK 11  
Mon., March 24      *Collections: DIA & PENT*  
Wed., March 26      cont.

**Reading:**

- Mark Gotham and Megan Lavengood, Collections, in OMT2

*Fri., March 28 – A*      **Assignments/Activities:** (Due: Mon., March 31, noon)

- **Quiz 9:** Diatonic Mode Spelling
- **Activity #10:** Music and Painting

WEEK 12  
Mon., March 31      *Exam 2 Review Session*

Wed., April 2      *Exam 2*

*Fri., April 4 – A*      **Assignments/Activities:**

- **Activity #11:** Music and Nature – *Optional*

WEEK 13  
Mon., April 7      *Collections: WT, OCT & HEX*  
Wed., April 9      cont.

**Reading:**

- Mark Gotham and Megan Lavengood, Collections, in OMT2

*Fri., April 11 – A*      **Assignments/Activities:** (Due: Mon., April 14, noon)

- **Quiz 10a:** Major Pentatonic Scale Spelling
- **Quiz 11a:** Symmetrical Collection ID (WT)
- **Quiz 11b:** Symmetrical Collection ID (OCT)
- **Quiz 11c:** Symmetrical Collection ID (HEX)
- **Activity #12:** Polytonality

## 6. Contemporary Tonal Idioms

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### WEEK 14

Mon., April 14      *Jazz and Popular Music*  
Wed., April 16      cont.

**Reading:**

- Kris Shaffer, Harmonic Functions, in OMT1

*Fri., April 18 – A*      **Assignments/Activities:** (Due: Mon., April 21, noon)

- **Quiz 12:** Harmonic Functions
- **Activity #13:** Repetition in Music

### WEEK 15

Mon., April 21      *Film Music*  
Wed., April 23      cont.

**Reading:**

- None

*Fri., April 25 – A*      **Assignments/Activities:** (Due: Mon., April 28, noon)

- **Activity #14:** Music and Emotion
- Composition Project

### WEEK 16

Mon., April 28      *Final Exam Review Session;*  
                             *Composition Project Workshop*

**ONLINE FINAL EXAM<sup>1</sup>**

Due: Mon., May 5, noon

**COMPOSITION PROJECT**

Due: Mon., May 5, 11:59 pm

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<sup>1</sup> The online Final Exam will be posted on Wed., 4/30. The exam is due Mon., 5/5, at noon.