

Course Overview

Subject to Change

Week 1	Module	Topics; Listening/Analysis; Activities
Mon., 1/13 Wed., 1/15 Fri., 1/17 – A ¹	1. Tonal Theory Review	<i>Chord symbols;</i> <i>Lead-sheet notation</i> Activity #1: Why Study Music Theory?
Week 2		
Mon., 1/20	<i>MLK Day of Service</i>	
Wed., 1/22	NO CLASS (due to weather)	<i>Thoroughbass</i> MONTEVERDI, Lamento d'Arianna (c. 1607) CORELLI, Trio Sonata, Op. 3, No. 2 (1685) Activity #2: Improvisation
Fri., 1/24 – A		
Week 3		
Mon., 1/27 Wed., 1/29	2. Baroque Music	<i>Schemas & Sequences</i> PURCELL, Dido's Lament (1689) HANDEL, Sarabande, HWV 373 (c. 1703) VIVALDI, The Four Seasons (c. 1720), "Winter" Activity #3: Visualizing Music
Fri., 1/31 – A		
Week 4		
Mon., 2/3		<i>Modulation & Tonicization</i> J.S. BACH, Invention in C major (c. 1720) J.S. BACH, Four Chorales J.S. BACH, WTC I (1722), Prelude C major Activity #4: Interpreting Music
Wed., 2/5 Fri., 2/7 – A		
Week 5		
Mon., 2/10	3. Classical Music	<i>Embellishing Tones; Chromaticism</i> MOZART, Piano Sonata in C major (1788), K. 545, II HAYDN, Trumpet Concerto in Eb major (1796), II MOZART, Fantasia No. 3 in D minor, K. 397 (1782) HAYDN, String Quartet in G minor, Op. 74, No. 3 (1793), No. 3, II Activity #5: Music as a Language
Wed., 2/12 Fri., 2/14 – A		
Week 6		
Mon., 2/17		<i>Sentences & Periods</i> Modal Mixture & the Neapolitan Chord BEETHOVEN, Piano Sonata No. 1 (1795), I BEETHOVEN, Piano Sonata No. 8 (1799), II BEETHOVEN, Piano Sonata No. 14 (1801), I
Wed., 2/19 Fri., 2/21 – A		Activity #6: Motivic Parallelism
Week 7		
Mon., 2/24 Wed., 2/26 Fri., 2/28 – A	Exam 1 Review EXAM 1	Activity #7: Music and Drama

¹ Fridays are asynchronous (A). For asynchronous assignments/activities, see *Daily Schedule* and *Listening/Analysis* list.

Week 8	Mon., 3/3	4. Romantic Music	<i>Augmented-sixth chords; Altered & Extended Chords (V^+, V^{+7} & V^9)</i> SCHUBERT, Der Jüngling an der Quelle (c. 1816) SCHUMANN, Dichterliebe, Op. 48 (1840), I MENDELSSOHN, A Midsummer Night's Dream (1826), Overture CHOPIN, Etudes, Op. 10, No. 1 (1829) CHOPIN, Preludes (1839), No. 20 & No. 7 Activity #8: Music & Poetry
	Wed., 3/5		
	Fri., 3/7 – A		
Week 9	<i>Spring Break</i>		
Week 10	Mon., 3/17		<i>Mediants; Common-Tone Chords ($CT^{\flat 7}$)</i> SCHUMANN, Fantasy in C major, Op. 17 (1836) WAGNER, Tristan und Isolde (1859), Prelude BRAHMS, Symphony No. 4 (1885), I & IV DVORAK, Symphony No. 9 (1893), II TCHAIKOVSKY, Symphony No. 6, I (1893) Activity #9: Tonal Ambiguity
	Wed., 3/19		
	Fri., 3/21 – A		
Week 11	Mon., 3/24	5. Twentieth-Century Music	<i>Collections (DIA & PENT)</i> DEBUSSY, Preludes, Book 1 (1910), X RAVEL, Mother Goose (1910), V REICH, Piano Phase (1967) PART, Spiegel im Spiegel (1978) LIGETI, Désordre, from <i>Etudes</i> , Book 1 (1985) Activity #10: Music and Painting
	Wed., 3/26		
	Fri., 3/28 – A		
Week 12	Mon., 3/31	Exam 2 Review	
	Wed., 4/2	EXAM 2	
	Fri., 4/4 – A		Activity #11: Music and Nature
Week 13	Mon., 4/7		<i>Collections (WT, OCT & HEX)</i> DEBUSSY, Preludes, Book 1 (1910), II STRAVINSKY, Petrushka (1911), Petrushka's Room RAVEL, Valses nobles et sentimentales (1911), II BARTOK, 44 Violin Duos, Song of the Harvest (1931) MESSIAEN, Quartet for the End of Time (1941), III & V Activity #12: Polytonality
	Wed., 4/9		
	Fri., 4/11 – A		
Week 14	Mon., 4/14	6. Contemporary Tonal Idioms	<i>Jazz & Popular Music</i> KERN, All the Things You Are (1939) DAVIS, So What (1959) SHIFRIN, Mission Impossible (1966) BEATLES, Let it Be (1970) LLOYD-WEBBER, Jesus Christ Superstar (1971), “Hosanna,” from (1971) QUEEN, Bohemian Rhapsody (1975) EARTH, WIND & FIRE, In the Stone (1979) POLICE, Every Little Thing She Does is Magic (1981) KONDO, The Legend of Zelda: Ocarina of Time (1998) Activity #13: Repetition in Music
	Wed., 4/16		
	Fri., 4/18 – A		

Week 15

Mon., 4/21

Film Music

NEWMAN, 20th-Century Fox Fanfare (1933)
 BERNSTEIN, The Magnificent Seven (1960)
 NORMAN, James Bond (1962)
 MANCINI, The Pink Panther (1963)
 HORNER, Apollo 13 (1995)
 SHORE, The Lord of the Rings (2001),
 Fellowship Theme

Wed., 4/23

ZIMMER, Gladiator (2000), Honor Him
 GIACINNIO, Star Trek Into Darkness (2013)
 WILLIAMS

Star Wars: A New Hope (1977),
 Theme & Rebel Fanfare
 Star Wars: Empire Strikes Back (1980),
 Imperial March
 Raiders of the Lost Ark (1981)
 Jurassic Park (1993)
 Star Wars: The Phantom Menace (1999),
 Dual of Fates
 Harry Potter (2001), Hedwig's Theme
 Activity #14: Music and Emotion

Fri., 4/25 – A

Week 16

Mon., 4/28

Final Exam Review;
 Composition Project Workshop

ONLINE FINAL EXAM²

Due: Mon., May 5, noon

COMPOSITION PROJECT

Due: Mon., May 5, 11:59 pm

The complete course bibliography is available online at:
 <<https://reginaldbain.com/vc/musc315a/pub/biblio.html>>

² The online Final Exam will be posted on Wed., 4/30. The exam is due Mon., 5/5, at noon.