

EXAM 2

Wed., November 12
Duration: 50 min.

STUDY GUIDE

The exam questions will be derived from the *In-Class Exercises* and *Worksheets* since Exam 1. The best way to prepare for the exam is to review your graded *Worksheets 6, 7 & 8*.

Part 1. Thoroughbass & Modulation Scheme (10 min.)

Given a song by J.S. Bach (i.e., vocal line and continuo part): (a) identify the *closely-related keys* to the main key; (b) identify the *modulation scheme* by labeling the *cadences* above the score by *key* and *type* (e.g., C: PAC).

Review: Worksheet 6: Modulation Scheme

Part 2. S-B Counterpoint (15 min.)

Given a chorale by J.S. Bach, analyze the two-voice counterpoint of its *outer-voice framework*. The outer-voice framework will be notated for you and the cadences will be given. You need to:

- Provide an *interval progression analysis*.
- Identify the *nonharmonic tones* using () and labels.
- Box the interval of any *chordal dissonance*.
- Circle the interval of any essential '4' associated with a *six-four chord*.

Review: Worksheet 7: S-B Counterpoint

Part 3. Harmonic Analysis (25 min.)

Given a chorale passage by J.S. Bach:

- A. Provide a *Roman numeral analysis*. Identify *nonharmonic tones* using parentheses () and labels.
- B. Using the guidelines for analysis in Part 2, analyze the *S-B counterpoint*.

Review: Worksheet 8: Harmonic Analysis

Cadence types: PAC, IAC, HC, DC, PC

NHT labels: P, APT, CPT, N, DN, APP, ESC, ANT, RET