

**EXAM 1**

Wednesday, October 8  
Duration: 50 min.

**STUDY GUIDE**

The exam questions will be derived from the *In-Class Exercises* and *Worksheets 1-5*. The best way to prepare for the exam is to review your graded worksheets. You will be given a *cantus firmus* (CF) for each species (see below) and expected to write a good *counterpoint* using the guidelines in Gauldin 2004. You will also be asked to analyze your work; i.e. provide the *interval progression*, identify the *cadence* (PAC or IAC) and identify *nonharmonic tones* using () and correct labels: P, APT, N, DN, and S.

**Part 1. First Species (5 min.)**

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Write a first species counterpoint above or below the given cantus firmus.

Review: Worksheet 1: First Species

**Part 2. Second Species (10 min.)**

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Write a second species counterpoint above or below the given cantus firmus.

Review: Worksheet 2: Second Species

**Part 3. Third Species (10 min.)**

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Write a third species counterpoint above or below the given CF.

Review: Worksheet 3: Third Species

**Part 4. Fourth Species (10 min.)**

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Write a fourth species counterpoint above or below the given CF.

Review: Worksheet 4: Fourth Species

**Part 5. Fifth Species (15 min.)**

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Write a fifth species counterpoint above or below the given CF.

Review: Worksheet 5: Fifth Species