

Daily Schedule

Updated: 12/1/25

1. Introduction

WEEK 1

Wed., Aug. 20 *Course Introduction; Texture*
Reading: Lucía Acevedo, “Texture” (Acevedo 2024)

Fri, Aug. 22 - A¹ **Assignments:** (Due: Mon., Aug. 25, 10:50 am)

- Quiz 1: Texture (Acevedo 2024)
- Activity #1: *Putting It Together*

WEEK 2

Mon., Aug. 25 *Melodic Analysis; The Psychology of Counterpoint*
Reading: Mark Gotham and Kris Shaffer, *The Psychology of Counterpoint* (Gotham & Shaffer 2023)

2. Two-Voice Species Counterpoint

Wed., Aug. 27 *First Species*

Fri., Aug. 29 - A **Assignments:** (Due: Wed., Sept. 3, 10:50 am)

- Quiz 2a: *The Psychology of Counterpoint* (Gotham & Shaffer 2023)
- Quiz 2b: *Melodic Analysis*
- Activity #2: *Visualizing Counterpoint*

WEEK 3

Mon., Sept. 1 LABOR DAY (NO CLASS)

Wed., Sept. 3 *First Species (cont.)*
Reading: Robert Gauldin, “Introduction,” “Melodic Characteristics,” and “First Species,” in *An Introduction to Species Counterpoint* (Gauldin 2004, pp. A14-19)

Fri., Sept. 5 - A **Assignments:** (Due: Mon., Sept. 8, 10:50 am)

- Quiz 3: *Introduction to Species Counterpoint*
- Activity #3: *Counterpoint & Number*
- Worksheet #1: *First Species*

WEEK 4

Mon., Sept. 8 *Second Species*
Reading: Robert Gauldin, “Second Species,” in *An Introduction to Species Counterpoint* (Gauldin 2004, pp. A19-20)

Wed., Sept. 10 *Second Species (cont.)*

Fri., Sept. 12 - A **Assignments:** (Due: Mon., Sept. 15, 10:50 am)

- Quiz 4: *Second Species*
- Activity #4: *Consonance & Dissonance*
- Worksheet #2: *Second Species*

¹ A – Asynchronous Day.

BAIN MUSC 312
Counterpoint

WEEK 5	
Mon., Sept. 15	<i>Third Species</i> Reading: Robert Gauldin, “Third Species” and “Fourth Species,” in <i>An Introduction to Species Counterpoint</i> (Gauldin 2004, pp. A21-23)
Wed., Sept. 17	<i>Fourth Species</i>
Fri., Sept. 19 - A	Assignments: (Due: Mon., Sept. 22, 10:50 am) <ul style="list-style-type: none">• Quiz 5: Third & Fourth Species• Activity #5: <i>Thinking on Multiple Levels</i>• Worksheet #3: Third Species• Worksheet #4: Fourth Species
WEEK 6	
Mon., Sept. 22	<i>Fifth Species</i> Reading: Robert Gauldin, “Fifth Species,” in <i>An Introduction to Species Counterpoint</i> (Gauldin 2004, pp. A23-25)
Wed., Sept. 24	<i>Free Composition</i> Reading: Robert Gauldin, <i>Implied Harmony & Chordal Dissonance</i> (Gauldin 2013)
Fri., Sept. 26 - A	Assignments: (Due: Mon., Sept. 29, 10:50 am) <ul style="list-style-type: none">• Quiz 6a: Fifth Species• Quiz 6b: Implied Harmony & Chordal Dissonance• Activity #6: <i>Swinging Bach</i>• Worksheet #5: Fifth Species

3. Imitation

WEEK 7	
Mon., Sept. 29	<i>Imitation; Canon</i> Reading: <ul style="list-style-type: none">• Thomas Benjamin, <i>Imitation</i> (Benjamin 2003)• Don Michael Randel, ed., <i>Canon</i> (Randel 2003)
Wed., Oct. 1	<i>Bach’s Canonic Art</i>
Fri., Oct. 3 - A	Assignments: (Due: Mon., Oct. 6, 10:50 am) <ul style="list-style-type: none">• Quiz 7: Imitation & Canon• Activity #7: <i>The Art of Canon</i>
WEEK 8	
Mon., Oct. 6	<i>Exam 1 Review</i>
Wed., Oct. 8	EXAM 1
Fri., Oct. 10	<i>Fall Break</i>

4. Three & Four-Voice Counterpoint

WEEK 9

Mon., Oct. 13

Three-Voice Counterpoint

Reading:

- Peter Williams & David Ledbetter, Basso Continuo, Thoroughbass & Figured Bass (Williams & Ledbetter 2001)

Wed., Oct. 15

Thoroughbass; Modulation Scheme

Fri., Oct. 17 - A

Assignments: (Due: Mon., Oct. 20, 10:50 am)

- Quiz 8: Thoroughbass
- Activity #8: *The Rule of the Octave*
- Worksheet 6: Modulation Scheme

WEEK 10

Mon., Oct. 20

Four-Voice Counterpoint; The Chorale

Reading:

- Luke Dahn, About the Chorales of J.S. Bach (Dahn 2019)

Wed., Oct. 22

Embellishing Tones; S-B Counterpoint

Fri., Oct. 24 - A

Assignments: (Due: Mon., Oct. 27, 10:50 am)

- Quiz 9: The Chorales of J.S. Bach (Dahn 2019)
- Activity #9: *The Chorale*
- Worksheet 7: S-B Counterpoint

WEEK 11

Mon., Oct. 27

Harmonic Function

Reading:

- Thomas Benjamin, Harmony (Benjamin 1986)

Wed., Oct. 29

Simplified Harmonic Model

Fri., Oct. 31 - A

Assignments: (Due: Mon., Nov. 3, 10:50 am)

- Quiz 10: Harmony (Benjamin 1986)
- Activity #10: *Bach vs. AI*
- Worksheet 8: Harmonic Analysis

5. Invention

WEEK 12

Mon., Nov. 3

Invention

Reading:

- Ralph Turek, The Invention (Turek 1995a)
- Yo Tomita, The Inventions and Sinfonias (Tomita 1999)

Wed., Nov. 5

Double Counterpoint; Sinfonia

Fri., Nov. 7 - A

Assignments: (Due: Mon., Nov. 10, 10:50 am)

- Quiz 11a: The Invention (Turek 1995a)
- Quiz 11b: The Inventions and Sinfonias (Tomita 1999)
- Activity #11: *Counterpoint & Rhetoric*

WEEK 13

Mon., Nov. 10

Exam 2 Review Session

Wed., Nov. 12

EXAM 2

Fri., Nov. 14 - A

Assignment: Activity #12: *Counterpoint Can Bind Us Together*

6. Fugue

WEEK 14

Mon., Nov. 17

Fugue

Reading:

- Ralph Turek, *The Fugue* (Turek 1995b)

Wed., Nov. 19

Fugue (cont.)

Fri., Nov. 21 - A

Assignments: (Due: Wed., Dec. 3, 10:50 am)

- Quiz 12: *The Fugue* (Turek 1995b)
- Activity #13: *Animating Fugue*

WEEK 15

Thanksgiving Break

WEEK 16

Mon., Dec. 1

Fugue (cont.)

Wed., Dec. 3

Composition Project Workshop

Fri., Dec. 5 - A

Assignment: (Due: Mon., Dec. 8, 10:50 am)

- Activity #14: *Fuging by Doing*

ONLINE FINAL EXAM²

Due: Fri., Dec. 12, noon

COMPOSITION PROJECT

Due: Fri., Dec. 12, 11:59 pm

² The online Final Exam will be posted on Mon., Dec. 8. The exam is due Fri., Dec. 12 at noon.