

Course Overview
Subject to Change

Week 1	Wed., 8/20 Fri., 8/22 – A ¹	Module 1. INTRODUCTION	Topics, Worksheets & Activities <i>Course Introduction; Texture</i> Activity #1: <i>Putting It Together</i>
Week 2	Mon., 8/25 Wed., 8/27 Fri., 8/29 – A	2. TWO-VOICE SPECIES SPECIES COUNTERPOINT	<i>Melodic Analysis; Counterpoint & Psychology</i> <i>First Species</i> Activity #2: <i>Visualizing Counterpoint</i>
Week 3	Mon., 9/1 Wed., 9/3 Fri., 9/5 – A	LABOR DAY (NO CLASS)	<i>First Species (cont.)</i> Activity #3: <i>Counterpoint & Number</i> Worksheet #1: First Species
Week 4	Mon., 9/8 Wed., 9/10 Fri., 9/12 – A		<i>Second Species</i> cont. Activity #4: <i>Consonance & Dissonance</i> Worksheet #2: Second Species
Week 5	Mon., 9/15 Wed., 9/17 Fri., 9/19 – A		<i>Third Species & Fourth Species</i> cont. Activity #5: <i>Thinking on Multiple Levels</i> Worksheet 3: Third Species Worksheet 4: Fourth Species
Week 6	Mon., 9/22 Wed., 9/24 Fri., 9/26 – A		<i>Fifth Species</i> <i>Free Composition</i> Activity #6: <i>Swinging Bach</i> Worksheet 5: Fifth Species
Week 7	Mon., 9/29 Wed., 10/1 Fri., 10/3 – A	3. IMITATION	<i>Imitation; Canon</i> <i>Bach's Canonic Art</i> Activity #7: <i>The Art of Canon</i>
Week 8	Mon., 10/6 Wed., 10/8 Fri., 10/10	Exam 1 Review EXAM 1 FALL BREAK	
Week 9	Mon., 10/13 Wed., 10/15 Fri., 10/17 – A	4. THREE AND FOUR-VOICE COUNTERPOINT	<i>Three-Voice Counterpoint</i> <i>Thoroughbass; Modulation Scheme</i> Activity #8: <i>The Rule of the Octave</i> Worksheet #6: Modulation Scheme

¹ A – Asynchronous Friday.

Week 10

Mon., 10/20
 Wed., 10/22
 Fri., 10/24 – A

*Four-Voice Counterpoint; The Chorale
 Embellishing Tones; S-B Counterpoint*
 Activity #9: *The Chorale*
 Worksheet 7: S-B Counterpoint

Week 11

Mon., 10/27
 Wed., 10/29
 Fri., 10/31 – A

Harmonic Function
 cont.
 Activity #10: *Bach vs. AI*
 Worksheet #9: Harmonic Analysis

Week 12

Mon., 11/3 5. INVENTION
 Wed., 11/5
 Fri., 11/7 – A

Invention
Double Counterpoint; Sinfonia
 Activity #11: *Counterpoint & Rhetoric*

Week 13

Mon., 11/10 Exam 2 Review
 Wed., 11/12 **EXAM 2**
 Fri., 11/14 – A

Activity #12:
Counterpoint Can Bind Us Together – Optional

Week 14

Mon., 11/17 6. FUGUE
 Wed., 11/19
 Fri., 11/21 – A

Fugue 1
Fugue 2
 Activity #13: *Animating Fugue*

Week 15

THANKSGIVING BREAK

Week 16

Mon., 12/1
 Wed., 12/3
 Fri., 12/5 – A

Fugue 3
 Composition Project Workshop
 Activity #14: *Fuging by Doing*

ONLINE FINAL EXAM²

Due: Fri., Dec. 12, noon

COMPOSITION PROJECT

Due: Fri., Dec. 12, 11:59 pm

The course bibliography is available online at:
 <<https://reginaldbain.com/vc/musc312/pub/biblio.html>>

² The online Final Exam will be posted on Mon., Dec. 8. The exam is due Fri., Dec. 12 at noon.