

## Exam 1

Wed., February 15

Duration: 50 min.

### STUDY GUIDE

#### Part 1: Lead-Sheet Chord Symbols (15 min.)

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REVIEW: Lead-Sheet Chord Symbols Practice Test

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Given a *lead sheet chord symbol*, be able to spell the implied root position *tertian harmony* or related sonority (e.g., added-tone triad, sus chord, open fifth, etc.) on any root. Here are the chord types you need to know:<sup>1</sup>

- **Triads**  
C, Cm, C+ & C<sup>o</sup>
- **Seventh chords**  
C<sup>7</sup>, Cmaj<sup>7</sup>, Cm<sup>7</sup>, Cm<sup>7(♭5)</sup> & C<sup>o7</sup>  
Cm<sup>maj7</sup>, Cmaj<sup>7(♯5)</sup>, C<sup>7(♯5)</sup> & C<sup>7(♭5)</sup>
- **Common extensions/alterations**  
Ninth chords: C<sup>9</sup>, Cmaj<sup>9</sup>, Cm<sup>9</sup>, C<sup>7(♭9)</sup>, C<sup>7(♯9)</sup>, C+<sup>7(♯9)</sup> & C+<sup>7(♭9)</sup>  
Eleventh chords: C<sup>11</sup>, Cm<sup>11</sup>, C<sup>9(♯11)</sup> & Cmaj<sup>9(♯11)</sup>  
Thirteenth chords: C<sup>13</sup>
- **Added-tone triads**  
One added tone: C<sup>6</sup>, Cm<sup>6</sup>, C<sup>add9</sup> & C<sup>add2</sup>  
Two added tones: C<sup>6/9</sup> & Cm<sup>6/9</sup>
- **Sus chords**  
Csus4, C<sup>7</sup>sus4 & Csus2
- **Other**  
C<sup>5</sup> & N.C.

#### Part 2: Reading Comprehension (15 min.)

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REVIEW: Chapter 32 Quizzes; See also the optional Ch. 32 Review Worksheet

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Questions pertaining to the assigned reading and online quizzes. Includes coverage of V<sup>9</sup> (Ch. 20, pp. 190-191).

#### Part 3: Harmonic Analysis (20 min.)

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REVIEW: Harmonic Analysis In-Class Exercises and Assignments/Activities

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Be able to:

- Provide a Roman numeral analysis for a nineteenth-century instrumental passage
- Provide a Roman numeral analysis for a twentieth-century lead sheet
- Identify nonharmonic tones using ()
- Identify a cadence as PAC, IAC, AC, HC, DC or PC

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<sup>1</sup> Examples are provided for a chord whose root is C.