

FINAL EXAM

Mon., Dec. 5, 12:30-3:00 pm

Duration: 2.5 hours

STUDY GUIDE

Topics	Chapters
Applied chords: V/ and vii°/	Ch. 25-26
Modulation	Ch. 27-28
Modal mixture	Ch. 29
Neapolitan sixth: ♭II ⁶ (or N ⁶)	Ch. 30
Augmented-sixth chords: It ⁺⁶ , Fr ⁺⁶ & Ger ⁺⁶	Ch. 31
Form	Ch. 37-39

Part 1 Chord Spelling and ID¹

CHORD SPELLING: Given a key and RNA symbol, be able to spell the chords listed above *using a key signature*.

CHORD ID: Given a key, be able to provide a harmonic analysis for a simple 1-bar texture on a grand staff.

Part 2 Part Writing²

Given a figured bass line, be able to provide an equivalent RNA. Then compose the S and fill in the A & T to create a 4-part *SATB realization* that does NOT include embellishing tones. Identify the cadence.

Part 3 Harmonic Analysis & Voice Leading³

Given an instrumental passage, be able to provide a *Roman numeral analysis* and identify the cadences. The passage will include a pivot-chord *modulation* to a *closely related key*. The passage will be accompanied by a set of analytical questions that are designed to help lead you through the analysis.

Part 4 Form

Reading Comprehension

Review the Ch. 37-39 *Points for Review* and be able to answer questions similar to the ones posed in the *Test Yourself* exercises.

Binary and Ternary Form⁴

Given a musical example from the baroque, classical or romantic era, be able to identify the *cadences* (key: type) above the score. Also be able to create a *form diagram* that includes the home key, repeat structure, section labels (*A, B, A'*, etc.), and measure numbers.

Sonata Form⁵

Given a classical era sonata form movement by Haydn, Mozart or Beethoven, be able to identify the following elements of sonata form; i.e., mark the beginning of the following sections on the score and provide measure numbers as requested. Also be able to identify cadences (*key: type*) as requested.

||: *Exposition* (EXPO)

:||: *Development* (DEV)

Recapitulation (RECAP) :||

In the EXPO & RECAP, identify the beginning of the:

Primary theme/section (P), *Transition* (--->), *Secondary theme/section* (S), and *Closing theme/section* (CS)

In the DEV, identify the beginning of the:

Retransition (RT--->)

¹ Review the *Chord Spelling & ID* worksheets.

² Review the *Diatonic Part Writing* and *Chromatic Part Writing* worksheets.

³ Review the passages we have analyzed in class (see the *Digital Anthology*).

⁴ Review the Ch. 37-38 examples we studied in class.

⁵ Review the Ch. 39 examples we in class: HAYDN, Piano Sonata in C Major, Hob. XVI: 10, I. Allegro, pp. 365-368; BEETHOVEN, Piano Sonata in G Minor, Op. 49, No. 1, I. Adagio (see also: B/S Ch. 39 Videos 1-3).