

EXAM 1
Wed., Sept. 28, 2022

Duration: 50 min.

STUDY GUIDE

1. The Harmonic Series

Be able to notate the first 16 partials of the C2 *harmonic series* on a grand staff and *transpose* it to another (nearby) *fundamental pitch*, e.g., A1, B♭1, D2, etc.

REVIEW: THE HARMONIC SERIES & JUST INTERVALS

2. Reading Comprehension

Tonal Theory Review (Ch. 1, 3, 6 & 7)
Applied Chords (Ch. 25-26)

REVIEW: Ch. 25-26 Points for Review, Test Yourself exercises,
Blackboard quizzes, and Chapter Review Worksheets

3. Applied Chord ID & Spelling¹

Chord Identification (ID)

Given a key and chord on a staff, be able to label any applied chord using the correct Roman numeral symbol.

REVIEW: Applied Chord Identification

Chord Spelling

Using a **key signature**, be able to spell any applied chord.

REVIEW: Applied Chord Spelling

4. Harmonic Analysis

Be able to provide a *Roman numeral analysis* and identify the cadence (PAC, IAC, or HC) for two brief musical passages that include *applied chords*. Also be able to identify *embellishing tones* as: PT, NT, SUS, INT, ANT, or RET.² The *key* and *harmonic rhythm* will be given. Embellishing tones will be marked using parentheses.

REVIEW: *Chromatic Alterations in Minor* and *Tonicization (V/ & vii^o/)* worksheets

IN-CLASS EXERCISES³

- BEETHOVEN, Piano Sonata No. 8, Op. 13, II. Adagio
- J.S. BACH, Chorale No. 8
- SCHUMANN, *Album for the Young*, Op. 68, No. 4 A Chorale
- BEETHOVEN, Piano Sonata No. 4, Op. 7, II. Largo con gran espressione
- J.S. BACH, Chorale No. 7
- MOZART, String Quartet, K. 458, II. Menuetto

¹ More practice is available in the Burstein/Straus *Concise 2/e* Workbook: see Ex. 25 A & B (pp. 311-12); Ex. 26 A & B (pp. 325-26).

² See the chart on *Concise 2/e*, p. 83.

³ See the BAIN MUSC 215 *Digital Anthology*.