

MUSIC THEORY I-IV OVERVIEW

Required Textbook/Workbook

L. Poundie Burstein and Joseph N. Straus, *Concise Introduction to Tonal Harmony*, 2/e (New York: Norton, 2020).

MUSC 115 *Music Theory I*

FUNDAMENTALS

- Notation of Pitch and Rhythm
- Scales (Ch. 1)
- Intervals (Ch. 2)
- Triads and Seventh Chords (Ch. 3)

INTRODUCTION TO HARMONY AND VOICE LEADING

- Four-Part Harmony (Ch. 4)
- Voice Leading (Ch. 5)
- Harmonic Progression (Ch. 6)
- Melodic Elaboration (Ch. 7)
- Diatonic Harmony (Ch. 9-16)

MUSC 116 *Music Theory II*

DIATONIC HARMONY

- Diatonic Harmony & Voice Leading (Ch. 17-24)

SENTENCES, PERIODS & OTHER PHRASE TYPES

- Sentences (Ch. 35)
- Periods (Ch. 36)

POP/ROCK HARMONY

- Popular Music (OMT, v2)

TONICIZATION

- Applied Dominants of V (Ch. 25)
- Other Applied Dominants (Ch. 26)

MUSC 215 *Music Theory III*

CHROMATIC HARMONY AND VOICE LEADING

- Tonal Theory Review
- Applied Chords (Ch. 25-26)
- Modulation (Ch. 27-28)
- Modal Mixture (Ch. 29)
- The Neapolitan Sixth (Ch. 30)
- Augmented Sixth Chords (Ch. 31)

FORM

- Binary Form (Ch. 37)
- Ternary and Rondo Forms (Ch. 38)
- Sonata Form (Ch. 39)

MUSC 216 *Music Theory IV*

CHROMATIC HARMONY AND VOICE LEADING (CONT.)

- Other Chords: Altered, Common-Tone Chromatic, and Ninth Chords (Ch. 32)
- Chromatic Sequences (Ch. 33)
- Chromatic Modulation (Ch. 34)

POST-TONAL THEORY

- Scales and Collections (Ch. 40-41)
- Triadic Post-Tonality (Ch. 42)
- Atonal Theory (Ch. 43-45)
- Twelve-Tone Serialism (Ch. 46)

Links

Adams, Ricci. *MusicTheory.net*. Available online at: <<https://www.musictheory.net>>.

Alvira, José Rodríguez. *Teoria*. Available online: <<https://www.teoria.com>>.

Feezell, Mark. 2010. *LearnMusicTheory.net*. Available online at: <<https://learnmusictheory.net>>.

References

Burstein, L. Poundie and Joseph N. Straus. 2020. *Concise Introduction to Tonal Harmony*, 2/e. New York: Norton.

Gotham, Mark, et al. 2020. *Open Music Theory* (OMT), Version 2. Viva Press Publishing. Available online at: <<https://viva.pressbooks.pub/openmusictheory/>>.