

## Reading & Exam Schedule

FALL 2022

### Required Textbook & Workbook:

L. Poundie Burstein and Joseph N. Straus, *A Concise Introduction to Tonal Harmony*, 2nd ed.  
 (New York: Norton, 2020).

Week	Class Dates <sup>1</sup>	Topics	Reading
Week 1	August 19	Getting Started	In Blackboard
Week 2	August 22 & 24 & 26	1. TONAL THEORY REVIEW	Ch. 1, 3, 6 & 7
		2. APPLIED CHORDS	Ch. 25-26
Week 3	Aug. 29, 31 & Sept. 2	Applied Dominants of V (Ch. 25)	
	Sept. 5	LABOR DAY	
Week 4	Sept. 7 & 9	Other Applied Chords (Ch. 26)	
Week 5	Sept. 12, 14 & 16		
Week 6	Sept. 19, 21 & 23		
Week 7	Sept. 26, 28 & 30	<b>EXAM 1:</b> Wed., Sept. 28	
		3. MODULATION	Ch. 27-28
Week 8	Oct. 3, 5 & 7	Modulation to the Dominant Key (Ch. 27)	
Week 9	Oct. 10, 12	Modulation to Closely Related Keys (Ch. 28)	
	Oct. 14	FALL BREAK	
		4. MODAL MIXTURE	Ch. 29
Week 10	Oct. 17, 19 & 21	Modal Mixture (Ch. 29)	
Week 11	Oct. 24, 26 & 28		
Week 12	Oct. 31, Nov. 2 & 4	<b>EXAM 2:</b> Wed., Nov. 2	
		5. THE NEAPOLITAN SIXTH AND AUGMENTED SIXTH CHORDS	Ch. 30-31
Week 13	Nov. 7, 9 & 11	The Neapolitan Sixth (Ch. 30)	
Week 14	Nov. 14, 16 & 18	Augmented Sixth Chords (Ch. 31)	
		6. FORM	Ch. 37-39
Week 15	Nov. 21	Binary Form (Ch. 37) Ternary & Rondo Forms (Ch. 38)	
	Nov. 23 & 25	THANKSGIVING BREAK	
Week 16	Nov. 28, 30 & Dec. 2	Sonata Form (Ch. 39)	
		<b>COMPOSITION PROJECT</b>	
		<b>FINAL EXAM:</b> Mon., Dec. 5, 12:30-3:00 pm	

### DIGITAL RESOURCES

Blackboard Course Page:

<https://blackboard.sc.edu>

Course Website:

<https://reginaldbain.com/vc/musc215/>

Burstein & Straus, *Concise 2/e* Digital Resources:

<https://digital.wwnorton.com/conciseharmony2>

<sup>1</sup> Dates in *italics* indicate asynchronous (A) days.