

Subject to Change

Daily Schedule

Updated: 11/10/22

WEEK 1

Friday, Aug. 18 – A¹ *Getting Started*

Assignment: See the Blackboard course page (<https://blackboard.sc.edu>)

1. Tonal Theory Review

WEEK 2

Mon., Aug. 21 *Tonal Theory Review*

Reading: Read Ch. 1, 3, 6 & 7

Wed., Aug. 23 *The Harmonic Series*

Fri., Aug. 25 – A **Assignments/Activities** (Due: Mon., Aug. 30, noon)

- Quiz 1a-c Tonal Theory Review 1
- Beyond Analysis Activity #1: Steven Laitz, *Why Study Music Theory?*

WEEK 3

Mon., Aug 28 *The Harmonic Series (cont.)*

Wed., Aug. 30 *Chromatic Alterations in Minor*

Fri, Sept. 2 – A **Assignments/Activities** (Due: Wed., Sept. 7, noon)

- Worksheet 1: Chromatic Alterations in Minor
- Quiz 2 Tonal Theory Review 2
- Beyond Analysis Activity #2: Leonard Bernstein, *The Harmonic Series*

2. Applied Chords (Ch. 25-26)

WEEK 4

Wed., Sept. 7 *Applied Dominants of V*

Reading: Read Ch. 25 and complete the Test Yourself exercises

Fri, Sept. 9 – A **Assignments/Activities** (Due: Mon., Sept. 12, noon)

- Worksheet 2: Tonicization (V/ & vii°/)
- Quiz 3 Ch. 25
- Beyond Analysis Activity #3: Jacob Collier, *What is Harmony?*

WEEK 5

Mon., Sept. 12 *Other Applied Dominants*

Reading: Read Ch. 26 and complete the Test Yourself exercises

Wed., Sept. 14 *Ch. 25 Analysis*

Fri, Sept. 16 – A **Assignments/Activities** (Due: Mon., Sept. 19, noon)

- Quiz 4 Ch. 26 Part I
- Beyond Analysis Activity #4a-b: Elizabeth Hellmuth Margulis, *Repetition in Music & Earworms*

¹ A – Asynchronous assignments/activities (see Blackboard).

WEEK 6	
Mon., Sept. 19	<i>Ch. 26 Analysis</i>
Wed., Sept. 21	<i>Computer-Assisted Instruction</i>
Fri, Sept. 23 – A	Assignments/Activities (Due: Mon., Sept. 26, noon) <ul style="list-style-type: none"> ▪ Quiz 5a-b Ch. 26 Part II
WEEK 7	
Mon., Sept. 26	Exam 1 Review Session
Wed., Sept. 28	EXAM 1 (Tonal Theory Review & Ch. 25-26)
Fri, Sept. 30 – A	Assignments/Activities (Due: Mon., Oct. 3, noon) Beyond Analysis Activity #5: Diana Deutsch, <i>Music and Language</i>

3. Modulation

WEEK 8	
Mon., Oct. 3	<i>Modulation to the Dominant Key</i> Reading: Read Ch. 27 and complete the Test Yourself exercises
Wed., Oct. 5	<i>Ch. 27 Analysis</i>
Fri, Oct. 7 – A	Assignments/Activities (Due: Wed., Oct. 12, noon) <ul style="list-style-type: none"> ▪ Worksheet 3: Modulation to the Dominant Key ▪ Quiz 6 Ch. 27 ▪ Beyond Analysis Activity #6: Hilary Hahn, <i>Interpreting Bach</i>
WEEK 9	
Mon., Oct. 10	<i>Modulation to Closely Related Keys</i> Reading: Read Ch. 28 and complete the Test Yourself exercises
Wed., Oct. 12	<i>Ch. 28 Analysis</i>
Fri., Oct. 14	FALL BREAK
WEEK 10	
Mon., Oct. 17	<i>Modulation Schemes</i>

4. Modal Mixture

Wed., Oct. 19	<i>Modal Mixture</i> Reading: Read Ch. 29 and complete the Test Yourself exercises
Fri, Oct. 21 – A	Assignments/Activities (Due: Mon. Oct. 24, noon) <ul style="list-style-type: none"> ▪ Worksheet 4: Key Relationships ▪ Quiz 7 Ch. 28 ▪ Beyond Analysis Activity #7: Kevin Holm Hudson, <i>Motivic Parallelism in Queen's "We Are The Champions"</i>
WEEK 11	
Mon., Oct. 24	<i>Ch. 29 Analysis</i>
Wed., Oct. 26	<i>Diatonic Part Writing Workshop</i>
Fri, Oct. 28 – A	Assignments/Activities (Due: Mon. Oct. 31, noon) <ul style="list-style-type: none"> ▪ Quiz 8a-b Ch. 29

WEEK 12	
Mon., Oct. 31	<i>Exam 2 Review Session</i>
Wed., Nov. 2	EXAM 2 (Ch. 27-29)
Fri, Nov. 3 – 4	Assignments/Activities (Due: Mon. Nov. 6, noon) <ul style="list-style-type: none">▪ Worksheet 5: Diatonic Part Writing 2▪ Beyond Analysis Activity #8: Hans Zimmer, <i>The Power of Film Music</i>

5. The Neapolitan Sixth and Augmented Sixth Chords

WEEK 13	
Mon., Nov. 7	<i>The Neapolitan Sixth</i> Reading: Read Ch. 30 and complete the Test Yourself exercises
Wed., Nov. 9	<i>Chromatic Part Writing Workshop</i>
Fri, Nov. 11 – 4	Assignments/Activities (Due: Mon., Nov. 14, noon) <ul style="list-style-type: none">▪ Quiz 9a-c Ch. 30▪ Beyond Analysis Activity #9: <i>Beethoven X – The AI Project</i>
WEEK 14	
Mon., Nov. 14	<i>Augmented Sixth Chords</i> Reading: Read Ch. 31 and complete the Test Yourself exercises
Wed., Nov. 16	<i>Ch. 31 Analysis</i>
Fri, Nov. 18 – 4	Assignments/Activities (Due: Mon., Nov. 21, noon) <ul style="list-style-type: none">▪ Worksheet 6: Chromatic Part Writing▪ Quiz 10a-b Ch. 31

6. Form

WEEK 15	
Mon., Nov. 21	<i>Binary & Ternary Form</i> Reading: Read Ch. 37 Binary Form; Read Ch. 38 Ternary Form
Wed., Nov. 23 Fri., Nov. 25	THANKSGIVING BREAK
WEEK 16	
Mon., Nov. 28	<i>Sonata Form</i> Reading: Read Ch. 39 Sonata Form
Wed., Nov. 30	<i>Sonata Form Analysis</i>
Fri, Dec. 2 – 4	Assignments/Activities (Due: Wed., Dec. 5, 11:59 pm) Composition Project
	FINAL EXAM Mon., Dec. 5, 12:30-3:00 pm