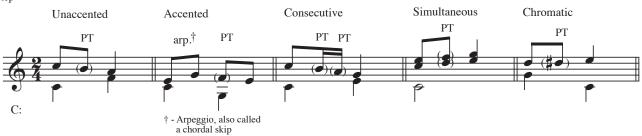
Embellishing Tones

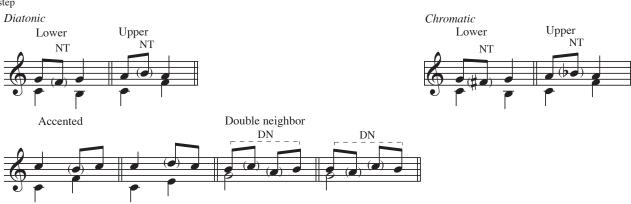
PASSING TONE

Approached by: step Left by: step

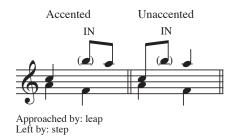


NEIGHBOR TONE

Approached by: step Left by: step



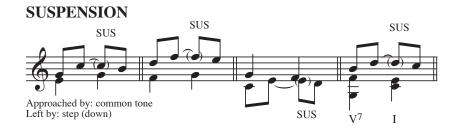
INCOMPLETE NEIGHBOR TONE ‡

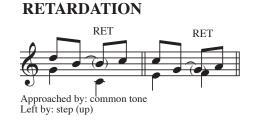


Also called an appoggiatura (APP)

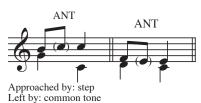


Also called an escape tone (ESC)









PEDAL POINT (on $\hat{1}$ or $\hat{5}$)

