BAIN MUSC 116
Music Theory II

SYLLABUS

Instructor
Dr. Reginald Bain, Professor
Composition & Theory

Contact Information
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Office: Music Building, R227
Office Hours: MTW 3:50-4:10, and by appointment

Course Information
Term: Summer 2022, 3-Week Session III (3S5),
    June 20 - July 8[1]
Location: Music Building, R210
Format: MTW 4:10-7:40 pm, B3WEB[2]
Blackboard: https://blackboard.sc.edu
Course Website: https://reginaldbain.com

COURSE MODULES

1. MUSC 115 Review
    (Ch. 1 & 3-7)

2. Diatonic Harmony &
    Voice Leading (Ch. 17-24)

3. Sentences &
    Periods (Ch. 35-36)

4. Pop/Rock Harmony (OMT)

Course Description
Continuation of the introduction to the basic elements, materials, and structure of Western tonal music with an emphasis on harmony, voice leading and counterpoint. {Prerequisite: MUSC 115}

Learning Outcomes
Students will learn how to:
▪ Read music in a wide variety of keys, textures and score formats
▪ Develop inner hearing and musical memory associated with reading, writing and playing music
▪ Fluently construct and identify diatonic triads and seventh chords
▪ Interpret and realize Roman numeral, figured-bass and lead-sheet symbols
▪ Describe, compare and analyze aspects of diatonic harmony and voice leading, common-practice phrase structures (sentences and periods), and pop/rock harmony
▪ Use notation software for writing music and computer-assisted instruction software for drill and practice
▪ Compose four-part harmony
▪ Transcribe/arrange tonal music

Required Textbook
L. Poundie Burstein and Joseph Straus, *A Concise Introduction to Tonal Harmony*, 2nd ed. (New York: Norton, 2020). Paperback textbook, workbook, and TOTAL ACCESS card for all media components; ISBN-13: 978-0-393-43452-1. The textbook's *Digital Resources* are available at: https://wwnorton.com/books/9780393417180

Course Requirements
Daily reading, listening, and homework (see *Daily Schedule*). Daily use of Blackboard and the course website to access digital course materials. Three asynchronous writing projects: 2 part-writing projects, and a composition project. Two in-class exams (1 hour each) and a 2.5-hour online cumulative final exam. *Exams are extremely important course requirements and make-ups will only be offered under the most exceptional of circumstances.*

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[1] The university-scheduled final exam day is July 8.
[2] Blended/Hybrid Up to 49% web. Course that is taught both face-to-face and online with 49% or less of the course offered online. Course meets in-person on Monday/Tuesday/Wednesday and activities/assignments are completed asynchronously online by students in lieu of a Thursday meeting.

I am always happy to help you. Please don't hesitate to ask for help. The earlier you ask for assistance the better.

Technical Requirements

A computer, Web access, and a university-provided Blackboard account are required to access course materials, complete digital assignments, and submit project work in Blackboard. A free copy of MuseScore is required to complete the three writing projects (see *Writing Projects*).

Homework Polices

All handwritten work must be done in pencil (pen is NOT acceptable). Homework due dates are available in the *Daily Schedule* and in Blackboard. Late work cannot be accepted – except in the case of an *excused absence*. Work that is not submitted is averaged into the student's grade using a score of zero. In the case of an *excused* or *extended absence*, please make arrangements with me via e-mail to make up any missed work.

Attendance Policy

This course will follow the university's *Attendance Policy* which is available online at:

https://academicbulletins.sc.edu/undergraduate/policies-regulations/undergraduate-academic-regulations/

University Policies and Student Services

Information about the university's **academic integrity** policy, **Student Disability Resource Center** (SDRC), and **other student services** is available on the course website (see *Links for Students*). If you are registered with the SDRC, please be sure that I receive a copy of your accommodation letter during the first week of class so I may work with you (and with SDRC as necessary) to make sure your accommodations are met. The SDRC is located in Close-Hipp, Suite 102. You may reach the SDRC via e-mail sadrc@mailbox.sc.edu, or phone 777-6142. More information is available online at:
<https://sc.edu/about/offices_and_divisions/student_disability_resource_center/index.php>.

Classroom Policies

I am committed to making each day we meet a safe, active, focused, positive, and distraction-free learning environment for everyone in the class. I expect all students to follow the university guidelines for classroom *safety* and *acceptable conduct*, as well as the *classroom etiquette* guidelines below:

- For **current campus safety guidelines**, visit the *Novel Coronavirus (COVID-19) Landing Page*: <https://sc.edu/safety/coronavirus/>.
- Please do not enter the classroom while music is playing. You may enter the classroom (as quietly as possible) when the when the instructor indicates that the current active listening exercise has ended.
- Cell phones should be put in silent mode before the class begins and should typically be out of plain sight.
- The use of laptops and tablets can be a significant distraction to others. Please be sensitive to this fact and limit their potential for distraction by using your electronic devices only for classroom-related activities.
- During certain *active learning activities*, electronic devices will need to be stowed away.

Grading Scale

A = 90-100%; B+ = 85-89%; B = 80-84%; C+ = 75-79%; C = 70-74%; D+ = 65-69%; D = 60-64%; F = 0-59%.

Grade Distribution

Homework and Class Participation	20%
Two Exams (20% each)	40%
Final Exam	20%
Part Writing Projects (5% ea.) & Composition Project (10%)	20%

Please note that a minimum grade of 'C' is required for any course submitted
for fulfillment of music major and music minor requirements.

Class Overview

Summary 2022 Calendar

	M	**T**	**W**	**TH***
June	20	21	22	*23*
June/July	27	28	29	*30*
July		5	6	*7*

* - Asynchronous Thursday

Reading & Assessment Schedule

June 20-23

1. **MUSC 115 Review**

   Ch. 1 Scales   Ch. 3 Triads and Seventh Chords

   Ch. 4 Four-Part Harmony   Ch. 6 Harmonic Progressions
   Ch. 5 Voice Leading   Ch. 7 Figuration and Embellishing Tones

2. **Diatonic Harmony & Voice Leading**
   Ch. 17 The Leading-Tone Seventh Chord: vii^{o7} and vii^{ø7}
   Ch. 18 Approaching V: IV^6, ii, ii^7, and IV^7

Part Writing Project 1
Due: Mon., June 27, 4:10 pm

IN-CLASS EXAM 1 (Mon., June 27)

June 27-30

   Ch. 19 Multiple Functions: VI   Ch. 22 Sequences
   Ch. 20 Embellishing Tones in Four-Part Harmony   Ch. 23 Other $^6_4$ Chords
   Ch. 21 III and VII   Ch. 24 Other Embellishing Chords

Part Writing Project 2
Due: Tues., July 5, 4:10 pm

IN-CLASS EXAM 2 (Tues., July 5)

July 5-6

3. **Sentences & Periods**
   Ch. 35 Sentences and Other Phrase Types
   Ch. 36 Periods and Other Phrase Pairs

4. **Harmony in Pop/Rock Music**
   Open Music Theory, Harmony in Pop/Rock Music
   - Lead Sheet Chord Symbols
   - Harmonic Schemas

Composition Project
Due: Fri., July 8, 11:59 pm

ONLINE FINAL EXAM
Due: Fri., July 8, 11:59 pm