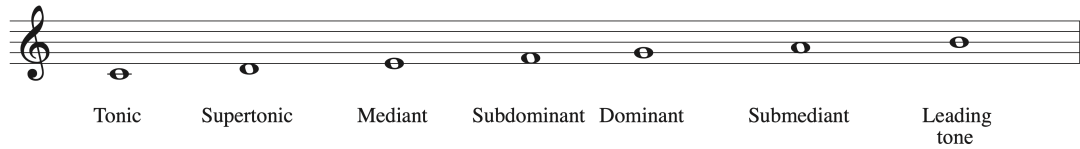
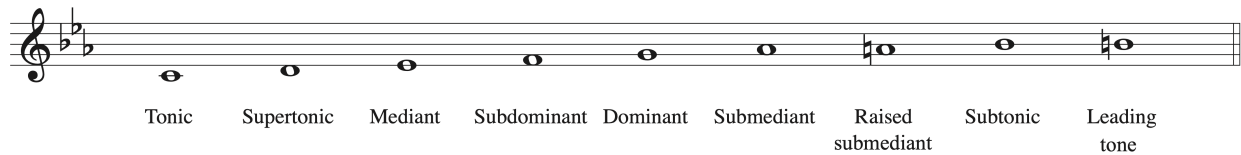


Scale Degree Names

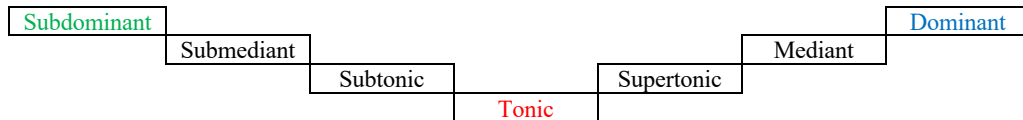
Major Mode



Minor Mode



SYMMETRICAL ARRANGMENT AROUND TONIC



ARABIC NUMBERS

Referential major scale

<i>do</i>		<i>re</i>		<i>mi</i>	<i>fa</i>		<i>sol</i>		<i>la</i>		<i>ti</i>	<i>do</i>
1̂		2̂		3̂	4̂		5̂		6̂		7̂	1̂

Natural minor scale

<i>do</i>		<i>re</i>	<i>me</i>		<i>fa</i>		<i>sol</i>	<i>le</i>		<i>te</i>		<i>do</i>
1̂		2̂	♭3̂		4̂		5̂	♭6̂		♭7̂		1̂

Harmonic minor scale

<i>do</i>		<i>re</i>	<i>me</i>		<i>fa</i>		<i>sol</i>	<i>le</i>			<i>ti</i>	<i>do</i>
1̂		2̂	♭3̂		4̂		5̂	♭6̂			7̂	1̂

Melodic minor (ascending) scale

<i>do</i>		<i>re</i>	<i>me</i>		<i>fa</i>		<i>sol</i>		<i>la</i>		<i>ti</i>	<i>do</i>
1̂		2̂	♭3̂		4̂		5̂		6̂		7̂	1̂