

# Embellishing Tones

## PASSING TONE

Approached by: step  
Left by: step

Unaccented      Accented      Consecutive      Simultaneous      Chromatic

PT      arp.<sup>†</sup> PT      PT PT      PT      PT

C:

† - Arpeggio, also called a chordal skip

## NEIGHBOR TONE

Approached by: step  
Left by: step

Diatonic      Chromatic

Lower NT      Upper NT      Lower NT      Upper NT

Accented      Double neighbor DN      DN

## APPOGGIATURA & ESCAPE TONE ‡

Accented      Unaccented

APP      APP

Approached by: leap  
Left by: step

Also called an **incomplete neighbor (IN)**

ESC      ESC

Approached by: step  
Left by: leap

Also called an **incomplete neighbor (IN)**

‡ - Chromatic alterations are also possible

## SUSPENSION

SUS      SUS      SUS

Approached by: common tone  
Left by: step (down)

SUS      V<sup>7</sup>      I

## RETARDATION

RET      RET

Approached by: common tone  
Left by: step (up)

## ANTICIPATION

ANT      ANT

Approached by: step  
Left by: common tone

## PEDAL POINT (on $\hat{1}$ or $\hat{5}$ )

Approached by: common tone  
Left by: common tone

I      V<sup>7</sup>      I

Second-level analysis