

Monday APRIL 8, 2019 7:30 p.m.

University of South Carolina School of Music Recital Hall 813 Assembly St. Columbia, SC 29208

FREE ADMISSION

This year's USC Computer Music Concert will be presented in a lecture-recital format. xMUSE director Reginald Bain will give a lecture titled the Mutational Music Project that explores the intersections of music, genetics, and sonification. The lecture will be immediately followed by the world premiere of Bain's new electronic composition Double Helix.

This concert is part of the *Mutational Music Project*, the broader impact component of National Science Foundation (NSF) grant #1556645: *Mutational variance of the transcriptome and the origins of phenotypic plasticity*, Dr. Jeff Dudycha, department of biological sciences, principal investigator.

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